



**ATAL BIHARI VAJPAYEE VISHWAVIDYALAYA, BILASPUR (C.G)**  
(Established by Chhattisgarh Legislative Assembly Act No. 07 of 2012)

## **Scheme and Syllabus**

*of*

### **Bachelor of Arts**

**Year- First**

**W.E.F. Session:- 2023-24**

Syllabus Approved by the Central Board of Studies

## B.A. 1<sup>st</sup> Year

1. Foundation Course - i. Hindi      ii. English
2. Sanskrit      1.1 Hindi Literature
3. Philosophy      1.2 English Literature
4. Music
5. Economics
6. Geography
7. History
8. Political Science
9. Psychology
10. Computer Application
11. Anthropology
12. Sociology
13. Home Science

बी.ए./ बी.एस-सी./ बी.कॉम./ बी.एच.एस.सी. भाग -एक

(आधार पाठ्यक्रम)

प्रथम प्रश्नपत्र

हिंदी भाषा

कोड....

पूर्णांक 75

क्रेडिट 05

पाठ्यक्रमका उद्देश्य:-

- 1.हिंदी भाषाके प्रयोजनात्मक स्वरूप का सामान्य ज्ञान प्रदान करना।
- 2.कंप्यूटर में हिंदी भाषा के प्रयोग की आवश्यकता के अनुरूप कंप्यूटर की कार्य प्रणाली की आरंभिक जानकारी से अवगत होने के लिए प्रेरित करना।
- 3.हिंदी व्याकरण की बुनियादी ज्ञान संप्रेषण कौशल तथा भाषायी दक्षता से अवगत कराना।
- 4.साहित्य और समाज को समझने की दिशा में रुझान उत्पन्न करना।

पाठ्य विषय:-

इकाई 1. (क) पल्लवन, पत्राचार, अनुवाद (ख) एक टोकरी भर मिट्टी : माधवराव सप्रे बड़े भाई साहब : प्रेमचंद	अंक 15 18 कालखंड
इकाई 2. (क) संक्षेपण, हिंदी में संक्षिप्तिकरण, हिंदी-अपठित गद्यांश, पारिभाषिक शब्दावली, हिंदी में पदनाम, मुहावरे एवंलोकोक्तियाँ (ख) जागो फिर एक बार: सूर्यकांत त्रिपाठी 'निराला' जन्मदिन ( 'मिट्टी से कहूँगाधन्यवाद' संग्रह से):एकांत श्रीवास्तव	अंक 15 18 कालखंड
इकाई 3. (क) शब्द-शुद्धि, वाक्य-शुद्धि, शब्द-ज्ञान- पर्यायवाची शब्द, विलोम शब्द, अनेकार्थी-शब्द, समश्रुत शब्द, अनेक शब्दों के लिए एक शब्द (ख) भोलाराम का जीव : हरिशंकर परसाई जीप पर सवार इल्लियां: शरद जोशी	अंक 15 18 कालखंड
इकाई 4.(क) मानक भाषा का अर्थ, मानक हिंदी भाषाका अर्थ, स्वरूप,	अंक 15

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विशेषताएँ, मानक, उपभानक, अमानक-भाषा  (ख)शिकागो से स्वामी विवेकानंद का पत्र सत्य और अहिंसा : महात्मा गांधी	18 कालखंड
इकाई 5. (क) देवनागरी लिपि- नामकरण, स्वरूप, विशेषताएँ, कंप्यूटर का सामान्य परिचय, कंप्यूटर में हिंदी का अनुप्रयोग। (ख)कछुआ-धरम : चन्द्रधर शर्मा 'गुलेरी' छत्तीसगढ़ का वैभव: हीरालाल शुक्ल	अंक 15 18 कालखंड

मूल्यांकन योजना:-

प्रत्येक इकाई से एक-एक प्रश्न पूछे जाएंगे। एक प्रश्न के 15 अंक होंगे। प्रत्येक प्रश्न में आंतरिक विकल्प होगा। प्रत्येक प्रश्न के दो भाग 'क' और 'ख' होंगे एवं अंक क्रमशः 08 एवं 07 होंगे। प्रश्नपत्र का पूर्णांक 75 निर्धारित है।

प्रश्नपत्रके पूर्णांकका दस प्रतिशत अंक आंतरिक मूल्यांकनके लिए निर्धारित है।

पाठ्यक्रम अधिगम परिणाम:-

इस पाठ्यक्रम को पूर्ण करने के पश्चात विद्यार्थी:-

1. हिंदी प्रयोजनात्मक तथा कार्यशील भाषा के प्रति सजग होंगे।
2. भाषा संबंधी संभावित अशुद्धियाँ एवं उनके परिष्कारसे परिचित होंगे तथा मानक भाषा का व्यवहार करने में सक्षम होंगे।
3. विद्यार्थियों के शब्द भंडार में वृद्धि होगी।
4. हिंदी साहित्य के पठन-पाठन के प्रति रुचि जामृत होगी एवं सामाजिक महत्त्व के विविध आयामों को समझने की दृष्टि विकसित होगी।

पाठ्यक्रम निर्माण का औचित्य:-

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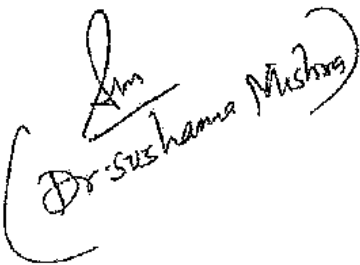
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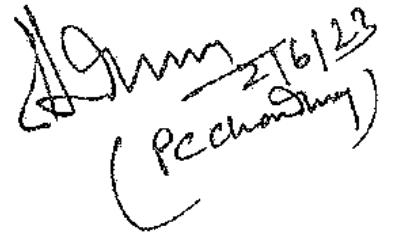
**Central Board of Studies Foundation Course Paper-II**  
**English Language for Under Graduate Students**

**Programme Outcomes for English Language B.A/B.Sc/B.Com I, II, III**

The programme enables a student to get acquainted

- With the rich cultural heritage and develops patriotic feelings through the works of Indian authors & poets.
- To get exposure of the usage of grammar according to contemporary times.
- To have an exposure about the literary genre with the help of the authors & poets across the globe.
- To develop an appreciation for English Language & Communication Skills.

  
(Dr. Sushama Mishra)

  
2/6/23  
(P. Chandray)

## Learning Outcomes (English Language) B.A/B.Sc/B.Com - I, II, III

The learning outcomes are as follows:

1. To strengthen the linguistic skills -Listening, Speaking, Reading and Writing.
2. To refine the way of thinking and speaking which would lead them to have mighty ideas in day to day life.
3. To improve students speaking ability in English both in terms of fluency and comprehensibility.
4. To enhance practical use of English in day-to-day life.
5. To enrich the vocabulary of the students.

Anshu  
12.6.2023  
Dr. Sushama Nishas

Dr. Sushama Nishas  
2/6/23  
(P. Choudhary)

**Programme Specific Outcomes FC\_ Paper-II  
(English Language) B.A/B.Sc/B.Com - I, II,III**

The Programme Specific outcomes are as follows:

1. To develop abilities of the students as a critical reader and writer.
2. To develop the ability of public interaction and speaking.
3. To develop self awareness about English language.
4. To develop critical thinking .

To give a practice in writing, drafting of English assignments.

*Sushama*  
(Dr. Sushama Mishra)

*[Signature]*  
2/6/23  
(P. Choudhary)

BA/B.Sc./B.Com/B.Sc. Home.Sc. (Part-I)  
Foundation Course Paper-II English Language

Max. Marks:75  
Total credits: 05

Qualifying Marks:26

Paper-II	Mark's	Period's	Credit
Unit-I Flamingo : A Textbook for college students Publication : Macmillan Publishers	3x5=15	18	01
Unit -II <ul style="list-style-type: none"> <li>• Writing Skill</li> <li>• Describing a place or a person.</li> <li>• Writing a Biographical Sketch</li> <li>• Narrating an event or experience</li> </ul>	1x10=10	18	01
Unit -III Reading Comprehension <ul style="list-style-type: none"> <li>• (a) Unseen Passage (Normal)</li> <li>• (b) Vocabulary (Text-based)</li> </ul>	1x5=05 1x10=10	18	01
Unit -III Reading Comprehension (a) Unseen Passage (Normal) (b) Vocabulary (Text-based)	1x5=5 1x5=5	09	0.5
Unit-V Grammar <ul style="list-style-type: none"> <li>• Articles</li> <li>• Gerunds /Participles</li> <li>• Subject Verb Agreement</li> <li>• Use of Conjunctions</li> <li>• Tenses</li> <li>• Relatives</li> <li>• Possessives &amp; self forms</li> <li>• Grammatical items given in Textbook 'Flamingo'</li> </ul>	1x25=25	27	1.5
Total	75	90	05
Recommended Books- 1. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication 2. English Grammar in use 5th edition by Raymond Murphy, Cambridge Publication. 3. Advanced English Grammar by Martine Hewings Cambridge University Press.			

*Dr. Sushama Mishra*

*2/6/23*  
*(Pacharya)*



एक वर्षीय प्रमाणपत्र पाठ्यक्रम  
(सत्र-2022-23)

बी.ए. भाग-1  
(हिंदी साहित्य) प्रथम प्रश्नपत्र  
प्राचीन हिंदी काव्य

पूर्णांक: 75  
क्रेडिट - 5, 90 कालखण्ड

उद्देश्य एवं प्रस्तावना : प्राचीन से यहां तात्वर्थ है- आधुनिक काल से पूर्व का काल। सही अर्थ में हिंदी भाषा और साहित्य का विकास आदिकाल से शुरू होता है। इसमें धार्मिक तथा ऐतिहासिक दो प्रकार का साहित्य मिलता है, जो प्रबंध, मुक्तक, रासो, फागु, चरित, सुभाषित आदि विविध काव्यरूपों में अभिव्यजित है। मध्यकालीन साहित्य की पृष्ठभूमि के रूप में इसे प्रतिष्ठापित किया जाता है। मध्यकालीन काव्य में भक्तिकाव्य, जहां लोक जागरण को स्वर देने वाला है वहीं शैली काल अपने लौकिक, श्रृंगारिक, परिदृश्य में तत्कालीन सामाजिक, सांस्कृतिक, राजनीतिक स्थितियों को बेलौस अभिव्यजित करता है। अतः नापा संस्कृति, विचार, मान्यता, काव्यत्व, काव्यरूपता, लौकिकता-पारलौकिकता आदि दृष्टियों से इसका अध्ययन अत्यावश्यक है।

पाठ्य विषय : प्राचीन हिन्दी काव्य की पृष्ठभूमि एवं प्रवृत्तियाँ

1. कबीरदास : (कबीर-कातिकुमार जैन-प्रारंभिक 50 सांखियों।)
2. जायसी : (शिक्षित पदनावत-श्यामसुंदर दास, नागमती वियोग वर्णन)
3. सूरदास : (भक्तगीत सार-संपादक आचार्य रामचंद्र शुक्ल- प्रारंभिक 25 पद)
4. तुलसीदास : "श्रीरामचरितमानस" के सुंदरकांड से प्रारंभिक 30 दोहे, चौपाई, छंद सहित।
5. घनानन्द : (घनानन्द- संपादक, विश्वनाथ प्रसाद मिश्र- प्रारंभिक 25 छंद)

हुतपाठ : इसके अंतर्गत 1. विद्यापति 2. रहीम 3. रत्नखान 4. गोपाल मिश्र का अध्ययन किया जाएगा, जिनमें से किन्हीं दो पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

अंक विभाजन

3 व्याख्याएं	अंक-21
2 आलोचनात्मक प्रश्न	अंक-24
3 लघु उत्तरीय प्रश्न	अंक-15
15 वस्तुनिष्ठ प्रश्न	अंक-15

कुल-75 अंक

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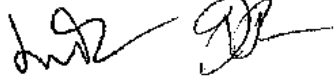
इकाई विभाजन :

इकाई एक - व्याख्या	18 कालखण्ड
इकाई दो- कबीर, जायसी	18 कालखण्ड
इकाई तीन - सूर, तुलसी, घनानंद	18 कालखण्ड
इकाई चार - द्रुत पाठ के कवि- विद्यापति, रहीम, रसखान, गोपाल मिश्र	18 कालखण्ड
इकाई पाँच - वस्तुनिष्ठ प्रश्न (सम्पूर्ण इकाई से)	18 कालखण्ड

पाठ्यक्रम अध्ययन की परिलक्षियों (CLO)



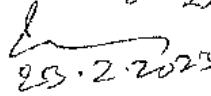
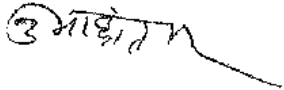

1. विद्यार्थियों को हिंदी साहित्य की प्रारंभिक काव्य परंपरा एवं रचना शिल्प से परिचित कराना।
2. प्राचीन हिंदी काव्य के अंतर्गत आदिकाल, भक्तिकाल एवं रीतिकाल के प्रतिनिधि कवियों के साहित्य के प्रति मूलभूत समझ विकसित करना।
3. साहित्य के माध्यम से विद्यार्थियों में प्रेम, सद्भाव एवं जीवन मूल्यों का विकास करना।
4. छत्तीसगढ़ प्रदेश के कवियों एवं उनके साहित्यिक अवदान के प्रति विद्यार्थियों में अभिरुचि जागृत करना।









  
23/02/23   
  
25.2.2023  
 

बी.ए. भाग-1  
(हिंदी साहित्य) द्वितीय प्रश्नपत्र  
हिंदी कथा साहित्य

पूर्णांक: 75  
क्रेडिट - 5, 90 कालखण्ड

उद्देश्य एवं प्रस्तावना : गद्य की प्रमुख विधाओं का द्रुत विकास इनकी लोकप्रियता का प्रमाण प्रस्तुत करता है। इसमें आधुनिक जीवन, अपनी विविध कर्मियों के साथ यथार्थ रूप में अभिव्यक्त हुआ है। जीवन की अनुभूतियाँ, संवेदनाओं तथा विविध परिस्थितियों के साक्षात्कार, के लिए इनका अध्ययन सर्वथा अपेक्षित है।

पाठ्य विषय : व्याख्या एवं आलोचनात्मक प्रश्नों के लिए एक उपन्यास एवं आठ कहानीकारों की एक-एक प्रतिनिधि कहानी का अध्ययन आवश्यक है।

उपन्यास:	1. गबन	-मुंशी प्रेमचंद
कहानी	1. पूस की रात	- मुंशी प्रेमचंद
	2. आकाशदीप	- जयशंकर प्रसाद
	3. परदा	- यशपाल
	4. लाल पान की बोगम	- फणीश्वरनाथ रेणु
	5. नलचे का मालिक	- मोहन राकेश
	6. चीफ की दावत	- भीष्म साहनी
	7. जली हुई रस्ती	- गुलशेर खां शानी
	8. नकली हीरे	- उषा प्रियंवदा

द्रुतपाठ के लिए निम्नांकित चार कथाकारों का अध्ययन अपेक्षित है, जिनमें से किन्हीं दो पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

1.उपेन्द्रनाथ अश्क 2.बालशौरि रेड्डी 3.शिवानी 4.पदुमलाल पुन्नालाल बख्शी

अंक विसाजन

3 व्याख्यान	अंक-21
2 आलोचनात्मक प्रश्न	अंक-24
3 लघु उत्तरीय प्रश्न	अंक-15
15 वस्तुनिष्ठ प्रश्न	अंक-15

काल-75 अंक

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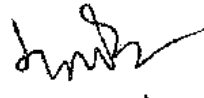

इकाई विभाजन :

इकाई एक - व्याख्या	18 कालखण्ड
इकाई दो- गबन(उपन्यास), पूस की रात, आकाशदीप, परदा (कहानियों)	18 कालखण्ड
इकाई तीन -लाल मान की बेगम, मलबे का मालिक, चीफ की दावत, जली हुई रस्सी, नकली हीरे	18 कालखण्ड
इकाई चार --(क) द्रुत पाठ के कथाकार-उपेन्द्रनाथ अशक, बालशौरि रेड्डी, शिवानी, पदुमलाल पुन्नलाल बख्शी (ख) हिंदी कथा साहित्य का विकास	18 कालखण्ड
इकाई पाँच - वस्तुनिष्ठ प्रश्न/अतिव्युत्तरीय प्रश्न (सम्पूर्ण पाठ्यक्रम से)	18 कालखण्ड

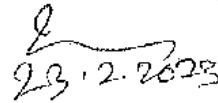
पाठ्यक्रम अध्ययन की परिलब्धियों (CLO)

1. विद्यार्थियों को हिंदी उपन्यास एवं हिन्दी कहानी की विकास यात्रा से परिचित कराना।
2. उपन्यास एवं कहानी विधा की शिल्पगत विशेषताओं से अवगत कराना।
3. मुंशी प्रेमचंद एवं सुप्रसिद्ध कहानीकारों के व्यक्तित्व, कृतित्व एवं साहित्यिक अवदान से विद्यार्थियों को परिचित कराना।
4. छत्तीसगढ़ प्रदेश के साहित्यकारों के रचनात्मक कौशल एवं हिंदी कथा साहित्य की अंतर्वस्तु की समझ विकसित करना।

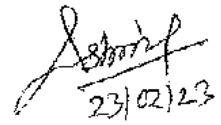
  
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B.A. Part - I  
English Literature  
Paper-I  
Literature in English-1550-1750

- (i) Unit - 1 of Annotation is compulsory, and passages to be set from Units (II to V) at least one from each unit, 3 to be attempted. 3x5=15
- (ii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 be attempted. 1x10=10
- (iii) From Unit-II to VI- 8 questions to be set at least one from each unit - 5 to be attempted. 10x5=10
- Word Limit for each answer 300 to 400 words.

**UNIT-I ANNOTATIONS**

**UNIT- II POETRY**

- (a) William Shakespeare - Sonnet No. 1 From Fairest Creatures,  
Sonnet No. 55 Not Marble nor the Glided Monuments
- (b) John Milton - How Soon Hath Time the subtle of Youth....
- (c) John Donne - Death Be not Proud, The Good Morrow

**UNI-III POETRY**

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander Pope - From An Essay on Criticism (True ease in writing ... And the world's victor stood subdu'd by sound!)

**UNIT-IV PROSE**

- (a) Francis Bacon - Of Studies, Of Health, Of Friendship
- (b) Joseph Addison - Sir Roger at Home
- (c) Richard Steele - Of the Club.

**UNIT-V DRAMA**

- William Shakespeare - The Tempest

**UNIT-VI FICTION**

- Jonathan Swift - Gulliver's Travels

**UNIT- 7 LITERARY TOPICS**

- (i) Poetic Forms :- Lyric, Sonnet, Ode, Elegy, Ballads, Epic, Objective and Subjective Poetry.
- (ii) Dramatic Forms :- Mystery and Miracle Plays, Morality Plays, Tragedy, Comedy, Poetic Drama, Interlude, Melodrama, Farce, Masque.
- (iii) Prose Forms :- Objective and Subjective Essays, Novels, Autobiography, Travel Writing.
- (iv) Dramatic Devices :- Plot, Soliloquy, Aside, Characterization, Dramatic Irony

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**BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II**

1. Edward Albeft - A History of English Literature
2. Ifor Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

**CREDIT & PERIOD DETAILS**

S.No.	Unit	Periods	Credit(Point)
1	2	15	1.0
2	3	11	0.73
3	4	15	1.0
4	5	15	1.0
5	6	10	0.67
6	7	09	0.60
		75	5.00

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B.A. Part I  
English Literature  
Paper -I ( Literature in English :1550-1750)  
Course outcome

After completing the Course the students will able to demonstrate:

- co 01- a comprehensive knowledge of the literary works in English produced by the British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- co 02- a critical understanding of the poets like shakespeare' Milton and John Donne, John Dryden and Alexander Pope, playwrights like shakespeare' non fictional writers like Bacon, Addison, and Steele and the novelists like Swift.
- co 03- a capacity to compare and contrast the different literary qualities of the writers and critically rank them in evaluative terms.
- co 04- a critical inclination to read literature as a socio-cultural document'
- co 05- a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- co 06- a socio- political sense of responsibility to stand up against colonizing human tendencies.
- co 07- a visible literary- critical bent towards understanding life through literature.

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**B.A. Part - I**  
**English Literature**  
**Paper -II (Literature in English: 1750-1900)**

- Note- (i) Unit - 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) at least one from each unit, 3 to be attempted 3x5=15
- (ii) Multiple choice/objective type questions to be set from unit- VII, 25 to be set 10 to be attempted. 1x10=10
- (iii) From Unit-II to VI-8 questions to be set at least one from each unit- 5 to be attempted. 10x5=50
- Word Limit for each answer 300 to 400 words.

**UNIT-I ANNOTATIONS**

**UNIT-II POETRY**

- (a) William Blake - Tyger, Tyger Burning Bright.
- (b) William Wordsworth - Daffodils, Upon Westminster Bridge.
- (c) S.T. Coleridge - Frost at Midnight.

**UNIT-III POETRY**

- (a) P.B. Shelley - Ode to the West Wind
- (b) John Keats - Ode to Autumn.
- (c) Alfred Tennyson - Crossing the Bar.
- (d) Robert Browning - Prospice

**UNIT-IV PROSE**

- (a) Charles Lamb - Dream Children: A Reverie
- (b) William Hazlitt - On Going a Journey - On Going a Journey

**UNIT-V FICTION**

- Jane Austen - Pride and Prejudice.

**UNIT-VI FICTION**

- Charles Dickens - A Tale of Two Cities

**UNIT-7 LITERARY TOPICS**

- (1) Simile
- (2) Metaphor
- (3) Alliteration
- (4) Paradox
- (5) Metonymy
- (6) Oxymoron
- (7) Synecdoche
- (8) Exaggeration or Hyperbole
- (9) Antithesis
- (10) Personification
- (11) Apostrophe
- (12) Onomatopoeia

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(13) Dramatic Monologue

(14) Couplet

(15) Blank Verse

**BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II**

- 1. Edward Albeft - A History of English Literature
- 2. Jfor Evans - A short History of English Literature.
- 3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

**CREDIT & PERIOD DETAILS**

S.No.	Unit	Periods	Credit(Point)
1	2	15	1.0
2	3	15	1.0
3	4	15	1.0
4	5	10	0.67
5	6	11	0.73
6	7	09	0.60
		75	5.00

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22/2/2023  
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**B.A. part I**  
**English Literature**  
**Paper -II (Literature in English : 1750-1900)**  
**Course outcome**

**After completing the Course the students will able to demonstrate: -**

- Co 01-** a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non-fictional employed by the British writers and Historical and Literary topics as well.
- Co 02-** a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non-fictional writers like Lamb and Hazlitt and the novelists like Jane Austen and Charles Dickens.
- Co 03-** a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- Co 04-** a critical inclination to read literature as a socio-cultural document.
- Co 05-** a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- Co 06-** a socio-political sense of responsibility to stand up against colonizing human tendencies.
- Co 07-** a visible literary-critical bent towards understanding life through literature.

## त्रिवर्षीय स्नातक पाठ्यक्रम

### विषय – संस्कृत

(राष्ट्रीय शिक्षा नीति 2020 पर आधारित प्रस्तावित पाठ्यक्रम)

स्नातक प्रथम वर्ष, द्वितीय वर्ष एवं तृतीयवर्ष हेतु संस्कृत विषय के दो-दो प्रश्नपत्र 75 अंकों के होंगे, जिनमें 60 अंकों की लिखित परीक्षा होगी और आन्तरिकमूल्यांकन(सतत व्यापक मूल्यांकन) 15 अंकों का होगा। प्रत्येक प्रश्नपत्र पाँच इकाइयों में विभक्त होगा और प्रत्येक इकाई 12 अंकों की होगी।

#### Programme Outcome

छात्रों में लेखन एवं वाचन में भाषागत कौशल का विकास होगा।  
भाषिक ज्ञान के साथ अभिव्यक्ति क्षमता का विकास होगा।  
प्राचीन भारतीय विद्या की जानकारीपूर्वक राष्ट्रगौरव की चेतना विकसित होगी।  
भारतीय सांस्कृतिक परम्परा से अवगत होकर विश्वमानवता के भाव में प्रतिष्ठित होंगे।  
नैतिक तथा मानवीय मूल्यों को आत्मसात् कर राष्ट्रोन्नति में एक सक्षम मानव संसाधन सिद्ध होंगे।

#### Programme Specific Outcome

विश्व की सर्वाधिक वैज्ञानिक भाषा संस्कृत के स्वर्णिम अतीत तथा वर्तमान युग में उसकी प्रासंगिकता का अवबोध होगा।  
संस्कृतभाषा में रचित अनेक शास्त्रों के अनुशीलन से शास्त्रीय ज्ञान सह तर्कपूर्ण मौलिक चिन्तन की क्षमता निर्मित होगी।  
संस्कृत काव्य की विविध विधाओं से परिचय के फलस्वरूप भाषामर्मज्ञता का विस्तार होगा।  
संस्कृत व्याकरण के अध्ययन से उच्चारण-लेखन की भाषिक दक्षता प्राप्त होगी।  
भारतीय मनीषा द्वारा विश्व को प्रदत्त ज्ञानावदान की जानकारी राष्ट्रगौरवानुभूतिपूर्वक मौलिक चिन्तन-सर्जन की प्रेरणा प्रदान करेगी।

*AK* *Am* *Am* *Am* *Am* *Am* *Am* *Am*

## Course Outcome

प्राचीन नाट्य साहित्य के अनुशीलन से तत्कालीन समाज तथा लोक-व्यवहार एवं भाषा आदि का ज्ञान होगा।

मानवीय जीवनमूल्य, संवेदनाओं तथा गुणों को आत्ममात् करने की प्रेरणा मिलेगी।

विश्वस्वीकृत सर्वश्रेष्ठ व्याकरणशास्त्र की विशेषताओं से परिचय होगा।

वर्णमाला की गहन जानकारीपूर्वक शब्दों के योग तथा विच्छेद का ज्ञान प्राप्त होगा। शब्दों के आधिकारिक ज्ञान के साथ संभाषण एवं लेखन में दक्षता प्राप्त होगी।

## बी.ए. प्रथम वर्ष

प्रथम प्रश्नपत्र - नाटक, व्याकरण और भाषाकौशल Paper Code- Y101

पूर्णांक- 60

प्रस्तावित व्याख्यान 90

6 Credit

इकाई	पाठ्यविषय	व्याख्यान-मंढ्या
1	स्वप्नवासवदत्तम् - प्रथम से चतुर्थ अंक पर्यन्त। (व्याख्या तथा समीक्षात्मक प्रश्न)	20
2	स्वप्नवासवदत्तम् - पंचम अंक से समाप्तिपर्यन्त। (व्याख्या तथा समीक्षात्मक प्रश्न)	15
3	संस्कृत संभाषण तथा लेखन - (निम्नलिखित अनुसार शिक्षण केन्द्रित होगा।) सुबन्त (शब्दरूप) - देव, गति, भानु, पितृ, करिन्, भवत्, कर्तु, आत्मन्, लता, मति, नदी, मातृ, फल, सर्व, तद्, एतद्, यद्, इदम्, अस्मद्, युष्मद्, एक, द्वि, त्रि, चतुर्। तिङन्त (धातुरूप) - परस्मैपदी - भू, पठ्, नम्, अस्, पा, स्था, दृश्, दा, कृ, तुद्, चुर्, दिव्। आत्मनेपदी - सेव्, रम्, रुच्, मुद्, लभ्, जन्, वृत्, वृध्। अव्यय - अत्र, यत्र, तत्र, कुत्र, अन्यत्र, सर्वत्र, एकत्र, अधुना, इदानीम्, अद्य, श्वः, परश्वः, ह्यः, परह्यः, आम्, न, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, उपरि, अधः, यदा, तदा, कदा, सदा, सर्वदा, किम्, कुतः, कति, किमर्थम्, अतः।	15

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4	सन्धि - अच्, हल् तथा विसर्ग सन्धि (लघुसिद्धान्तकौमुदी से अध्येतव्य)	20
5	प्रत्याहार, संज्ञा और विभक्त्यर्थ प्रकरण (लघुसिद्धान्तकौमुदी से अध्येतव्य)	20

अनुशंसितग्रन्थ -

1. स्वप्रवासवदत्तम् -श्री तारिणीश झा, प्रकाशक -रामनारायण बेनीमाधव, इनाहाबाद
2. स्वप्रवासवदत्तम्-वासुदेव कृष्ण चतुर्वेदी, प्रकाशक -महालक्ष्मी प्रकाशन, आगरा
3. प्रारम्भिक रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक- विश्वविद्यालय प्रकाशन, वाराणसी
4. रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक- विश्वविद्यालय प्रकाशन, वाराणसी
5. अनुवाद चन्द्रिका -डा. यदुनन्दन मिश्र, प्रकाशक -चौखम्बा ओरियन्टलिया, दिल्ली
6. संस्कृतमें अनुवादकैसेकरें - उमाकान्तमिश्रशास्त्री, प्रकाशक - भारतीभवन
7. लघुसिद्धान्तकौमुदी - श्रीमहेशसिंहकुशवाहा, प्रकाशक - चौखम्बाविद्याभवन, वाराणसी
8. लघुसिद्धान्तकौमुदी - रामविलास चौधरी, प्रकाशक - मोतीलाल बनारसीदास, वाराणसी
9. रूपचन्द्रिका - ब्रह्मानन्द त्रिपाठी, प्रकाशक -चौखम्बाविद्याभवन, वाराणसी
10. संस्कृतस्यव्यावहारिकस्वरूपम् - डा. नरेन्द्र, प्रकाशक -श्रीअरविन्दआश्रम

मूल्यांकन योजना		(अधिकतम अंक 75)
विश्वविद्यालयीन परीक्षा	पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे। 5 x 12 = 60	60 अंक
आन्तरिक (सतत व्यापक मूल्यांकन)	पाठ्यक्रम सम्बन्धित-परियोजना /असाइनमेंट / पेपर प्रेजेंटेशन / आवधिक परीक्षण 10 अंक संस्कृत संभाषण (मौखिकी) 5 अंक	15 अंक

### Course Outcome

विश्व के प्राचीनतम, तथा भारत के ज्ञानागारभूत ग्रन्थऋग्वेद तथा अन्य वैदिक, पौराणिक साहित्य के अनुशीलन से प्राचीन ज्ञान-सम्पदा का बोध होगा।  
वैदिक साहित्य में प्रतिपादित विश्वबन्धुत्व, सर्वात्मभाव तथा समत्वचिन्तन के उच्च आदर्शों से मानवीय सदगुणों का आधान एवं विकास होगा।  
उपदेशात्मक ग्रन्थ से नैतिक एवं व्यावहारिक ज्ञान की लब्धि होगी।  
ज्ञानार्जन के साथ उच्चारण एवं भाषिक क्षमता में अभिवृद्धि होगी।  
आधुनिक युग की संस्कृत रचनाओं की जानकारी प्राप्त होगी।

### बी.ए. प्रथम वर्ष

#### द्वितीय प्रश्नपत्र - प्राचीन एवं आधुनिक साहित्य Paper Code - Y102

पूर्णांक - 60

प्रस्तावित व्याख्या 90

6 Credit

इकाई	पाठ्यविषय	व्याख्यान-संख्या
1	वैदिक एवं पौराणिकसाहित्य - वेद, ब्राह्मण, आरण्यक, उपनिषद्, वेदांगों एवं पुराणों का संक्षिप्त परिचय	20
2	वैदिक साहित्य में विश्वबन्धुत्व, सर्वात्मभाव एवं समत्वचिन्तन। ऋग्वेद, संज्ञानसूक्त(10.191) के मन्त्र सं. - 2,3,4 ऋग्वेद, पुरुषसूक्त का मन्त्र सं.- 2 ऋग्वेद, विश्वेदेवासःसूक्त (1.89) के मन्त्र सं. -6,8 यजुर्वेद 31 वें अध्याय का मन्त्र सं.- 19 यजुर्वेद 36 वें अध्याय का मन्त्र सं.- 18 कठोपनिषद् का शान्तिमन्त्र तथा द्वितीय अध्याय, द्वितीय वल्ली के श्लोक सं. - 9, 10, 12. मुण्डकोपनिषद् का श्लोक सं. 3.1.3 छान्दोग्योपनिषद् का श्लोक सं. 3.14.1	15
3	शुकनासोपदेश- व्याख्या तथा समीक्षात्मक प्रश्न	15

*(Handwritten signatures and marks)*

4	हितोपदेशः (मित्रलाभः) -- व्याख्या तथा समीक्षात्मक प्रश्न	20
5	आधुनिक संस्कृत कवि-परिचय - अप्पाशास्त्रीराशिवडेकर, पण्डिता क्षमा राव, जगन्नाथ पाठक, श्रीनिवासरथ, जानकीवल्लभ शास्त्री, वैकटगमगाधवन, अभिराजराजेन्द्र मिश्र, डा. राधावल्लभ त्रिपाठी, हर्षदेव माधव, डा. रेवा प्रसाद द्विवेदी, डा. पुष्पा दीक्षित, डा. कामता प्रमाद त्रिपाठी.	20

अनुशंसितग्रन्थ -

1. ऋक्सूक्तसंग्रह - तारिणीश झा, प्रकाशक - प्रकाशन केन्द्र, लखनऊ
2. ऋग्वेदसंहिता - श्रीमन्मोक्षमूलर भट्ट, प्रकाशक - कृष्णदास अकादमी, वाराणसी
3. शुक्लयजुर्वेद संहिता - श्रीरामकृष्ण शास्त्री, प्रकाशक - चौखम्बा विद्याभवन वाराणसी
4. पुराण-विमर्श - आचार्यबलदेवउपाध्याय, प्रकाशक-चौखम्बाविद्याभवन, वाराणसी
5. वैदिकसाहित्यस्येतिहासः - डा. राजधर मिश्रः, प्रकाशक-श्याम प्रकाशन, जयपुर
6. वैदिकसाहित्यऔरसंस्कृति - आचार्यबलदेवउपाध्याय, प्रकाशक- शारदा मन्दिर, काशी
7. वैदिकसाहित्यऔरसंस्कृति - वाचस्पति गैरोला, प्रकाशक - चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी
8. संस्कृतसाहित्यकाइतिहास-आचार्यबलदेवउपाध्याय, शारदा निकेतन, वाराणसी
9. संस्कृतसाहित्यकासमीक्षात्मक इतिहास- डा. कपिलदेव द्विवेदी
10. कठोपनिषद्, प्रकाशक -गीताप्रेस, गोरखपुर
11. माण्डूक्योपनिषद्, प्रकाशक -गीताप्रेस, गोरखपुर
12. छान्दोग्योपनिषद्, प्रकाशक -गीताप्रेस, गोरखपुर
13. शुकनासोपदेश - प्रकाशक-मोतीलालबनारसीदास, वाराणसी
14. हितोपदेश (मित्रलाभ) - प्रकाशक-मोतीलालबनारसीदास, वाराणसी

### Course Outcome

अभिनय कला के सांगोपांग ज्ञान से सम्बन्धित क्षेत्र में व्यावसायिक अवसर की संभावना बनेगी।

पाठ्य नाटक से पर-हितार्थ सहयोग तथा त्याग-भावना की प्रवृत्ति उदित होगी।

व्याकरण के अनुशीलन से पदच्छेद, पदों के समास तथा वाक्यों के वाच्य-परिवर्तन की क्षमता निर्मित होगी।

संस्कृत संभाषण-लेखन का कौशल विकसित होगा।



संशोधित पाठ्यक्रम Reviews Syllabus			
विषय : दर्शन शास्त्र Philosophy			
सर्टिफिकेट कोर्स Certificate Course	कक्षा : बी.ए. प्रथम वर्ष Class : B.A. First Year	वर्ष : 2023 Year : 2023	सत्र : 2023-24 session : 2023-24
सर्टिफिकेट कोर्स के लिए दो अनिवार्य सैद्धांतिक प्रश्न-पत्र होंगे।			
1	कोर्स कोड		
2	कोर्स शीर्षक Course Title	भारतीय दर्शन Indian Philosophy	
3	कोर्स का प्रकार Course Type	सैद्धांतिक – प्रथम पेपर Theory Paper First	
4	पूर्व आवश्यकता	सभी के लिए	
5	पाठ्यक्रम अध्ययन की परिलब्धियां CLO	<p>इस पाठ्यक्रम को पूरा करने के बाद छात्र इस स्थिति में होगा कि-</p> <ol style="list-style-type: none"> <li>1 भारतीय दर्शन की स्थिति को समझ सके।</li> <li>2 दर्शन शास्त्र के काल क्रम की जानकारी होगी।</li> <li>3 विषय से संबंधित विभिन्न अध्ययन पद्धतियों से परिचित होगा।</li> </ol> <p><b>Learning Outcome (Subject Outcome):</b> After studying this subject/paper the student will be able to:-</p> <ol style="list-style-type: none"> <li>1. Understand the status of Indian Philosophy.</li> <li>2. Understand the phases of Indian Philosophy.</li> <li>3. Become familiar with various methods of studying the subject.</li> </ol>	
6	प्रस्तावित व्याख्यान Proposed Lecture	75 75	
7	क्रेडिट मूल्य Credit value	सैद्धांतिक – 5 Theoretical-5	
8	कुल अंक Total Marks	अधिकतम अंक – 80 Maximum marks 80	

22-02-2023

22/02/23

Rampur  
22-2-23

वीर भवन एक व पाठ्यक्रम का प्रारंभ

क्र.सं.	विषय वस्तु	प्रस्तावित पाठ्यक्रम - 15-
1	1. राष्ट्रीय धर्म - परिचय एवं विशेषताएँ 2. वेद, उपनिषद - इन्हें आस्था 3. सामाजिक जीवन - सामाजिकता	20
2	1. जैन दर्शन - महात्मा जैन 2. बौद्ध दर्शन - महात्मा बुद्ध	20
3	1. सायब दर्शन - सायब का दर्शन 2. राम दर्शन - रामायण की महत्ता	20
4	1. श्रीकृष्ण दर्शन - महात्मा श्रीकृष्ण 2. रामानुज दर्शन - महात्मा रामानुज	20

कक्षा भाषाएँ - भारतीय दर्शन, मुख्य रूप से जैन दर्शन, सामाजिकता, सामाजिकता, सामाजिकता और धर्म दर्शन का विशेष रूप महत्ता है। लोकिक रूप से मुख्य रूप से सामाजिकता के सामाजिक विकास से है।

Sl. No.	Subject Matter	Proposed Lecture
1	1. Indian Philosophy: Introduction and Characteristics 2. Veda Upanishad: Brahma Soul 3. Charvaka Philosophy: Metaphysics	20
2	1. Jain Philosophy: Syadvada, Jiva 2. Buddhism: Four Noble Truths, Anattamayada	20
3	1. Nyaya Philosophy: Perception & Inference 2. Yoga Philosophy: Ashtang Yoga, God	15
4	1. Shankaracharya: Brahman, Maya, Atma 2. Ramanujacharya: Brahman, Jiva, Liberation	20

**Course Outcome :-** Indian Philosophy primary concern is to analyse the fundamental concept of Epistemology, Metaphysics, Ethics & Religion, its ultimate concern is the social well being of individuals.

**संदर्भ ग्रन्थ :-**

1. भारतीय दर्शन - डॉ. कविरामचंद्र सिंह, श्रीधरचंद्र सिंह
2. भारतीय दर्शन - डॉ. कदमर शर्मा
3. भारतीय दर्शन - डॉ. हरचंद्र प्रसाद
4. भारतीय दर्शन - दत्त चरण चटर्जी
5. भारतीय दर्शन - डॉ. श्रीमान् निगम
6. भारतीय दर्शन - डॉ. एन. के. देवराज
7. An Introduction to Indian Philosophy: Satish Chandra Chatterjee & Chitendra Mohan Datta.
8. A Critical Survey of Indian Philosophy - Chandradhar Sharma
9. Outlines of Indian Philosophy - M. Hiriyanna
10. A History of Indian Philosophy: Surendranath Dasgupta

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सशोधित पाठ्यक्रम Reviews Syllabus			
विषय : दर्शन शास्त्र Philosophy			
सर्टिफिकेट कोर्स Certificate Course	कक्षा : बी.ए. प्रथम वर्ष Class : B.A. First Year	वर्ष : 2023 Year : 2023	सत्र : 2023-24 session : 2023-24
सर्टिफिकेट कोर्स के लिए दो अनिवार्य सैद्धांतिक प्रश्न-पत्र होंगे।			
1. कोर्स कोड			
2. कोर्स शीर्षक Course Title	नीति शास्त्र Ethics		
3. कोर्स का प्रकार Course Type	सैद्धांतिक – द्वितीय पेपर Theory Paper -Second		
4. पूर्व आवश्यकता	सभी के लिए		
5. पाठ्यक्रम अध्ययन की परिलब्धियां CLO	इस पाठ्यक्रम को पूरा करने के बाद छात्र इस स्थिति में होगा कि- 1. नैतिक व्यक्तित्व का निर्माण। <b>Learning Outcome (Subject Outcome):</b> After studying this subject/paper the student will be able to:- 1. Building a moral personality .		
6. प्रस्तावित व्याख्यान Proposed Lecture	75 75		
7. क्रेडिट मूल्य Credit value	सैद्धांतिक – 5 Theoretical-5		
8. कुल अंक Total Marks	अधिकतम अंक – 80 Maximum marks 80		





बी.ए. भाग - एक व : पाठ्यक्रम का प्रारूप

इकाई	विषय वस्तु	प्रस्तावित व्याख्यान-75
1	1. नीति शास्त्र - अर्थ, परिभाषा व महत्व 2. नैतिक मूल्य एवं अन्य मूल्य 3. कर्म का सिद्धांत 4. पुरुषार्थ साधना	20
2	1. बौद्ध दर्शन - अष्टांग पथ 2. जैन दर्शन - पंच महाव्रत 3. चार्वाक दर्शन - नैतिक विचार	20
3	1. नियतिवाद एवं अनियतिवाद 2. दण्ड का सिद्धांत 3. सद्गुण - सुकरात	15
4	1. सुखवाद - बेथम, मिल 2. "कर्तव्य के लिए कर्तव्य" - कांट 3. गीता - निष्काम कर्म, लोक संग्रह	20

कोर्स आउटकम : नैतिक अवधारणाओं, मूल्यों का अध्ययन


Unit	Subject Matter	Proposed Lectures
1	1. Ethics - Meaning, definition and importance 2. Moral values and Other values 3. Theory of karma, Rebirth, Immortality of Soul 4. Purushartha Sadhana	20
2	1. Buddhist Philosophy/ Astanga path 2. Jain Philosophy - Panch Mahavrata 3. Charvak Philosophy - Moral Views	20
3	1. Determinism and Indeterminism 2. Theory of Punishment 3. Virtue - Socrates	15
4	1. Hedonism - Bentham and Mill 2. "Duty for the sake of duty" - Kant 3. Geeta - Nishkam Karma, Lok - Sangarha	20

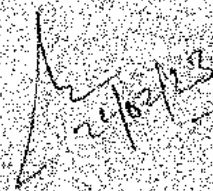
Course Outcome : The study of Ethical Concepts and values.

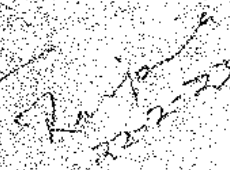

  
 22/04/2023  
 21/02/23  
 Ranjita  
 22/02/23

## संदर्भ ग्रंथ —

1. नीति शास्त्र — डॉ. हृदय नारायण मिश्र
2. नीति शास्त्र — डॉ. नित्यानन्द मिश्र
3. नीति शास्त्र के मूल सिद्धांत — डॉ. वेद प्रकाश वर्मा
4. नीति शास्त्र का सर्वेक्षण — सगम लाल पाण्डेय
5. नीति शास्त्र — डॉ. बी.एन. सिंह
6. नीति शास्त्र की मूलिका — डॉ. सत्य पाल त्रिवेदी
7. नीति शास्त्र — श्याम किशोर सेठ, नीलिमा मिश्र
8. नीति प्रवेशिका — जे.एस. मेकेंजी  
अनु. डॉ. गोवर्धन मट्ट, श्री गंगास्न पाण्डेय,  
श्रीमती शशि प्रभा त्रिपाठी
9. नीतिविज्ञान के मूल सिद्धांत — डॉ. लक्ष्मी सक्सेना
10. नीतिशास्त्र की रूपरेखा — अशोक कुमार वर्मा
11. नीतिशास्त्र — शान्ति जोशी
12. नीति शास्त्र — कृष्ण कुमार
13. An Introduction to Ethics- William Lillie
14. A Manual of Ethics - J.S. Mackenzie

  
 22-02-2023

  
 24/02/23

  
 22-2-23

बी.ए. प्रथम वर्ष  
प्रश्न पत्र – प्रथम-सैद्धांतिक

भाग-अ परिचय

पाठ्यक्रम : उपाधि		कक्षा : बी.ए. प्रथम वर्ष	वर्ष : 2023	सत्र: 2023-24
विषय – संगीत (गायन/वादन –तारवाद्य)				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक		भारतीय संगीत का इतिहास	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / वोकेशनल)		कोर कोर्स	
4	पूर्वापेक्षा (Prerequisite) (यदि कोई हो)		इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ)	
5	पाठ्यक्रम अध्ययन की परिलक्षियाँ (कोर्स लर्निंग आउटकम) (CLO)		<p>भारतीय संगीत भारत की समृद्धशाली सांस्कृतिक परंपरा का विशेष अंग है। यह प्राचीन संगीत मंदिरों एवं राज्याश्रय में पुष्पित-पल्लवित हुआ है जो राजाओं एवं राज्यों के संरक्षण में समृद्ध होकर सम्पूर्ण विश्व में प्रतिष्ठित है। यह पाठ्यक्रम भारत के इस क्षेत्र के विद्यार्थियों को प्राचीन संस्कृति से अवगत करायेगा। छात्रों का बौद्धिक एवं शारीरिक विकास होगा साथ ही विद्यार्थी संस्कारित भी होंगे। निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा –</p> <ul style="list-style-type: none"> <li>• प्राचीन भारतीय संस्कृति से परिचय।</li> <li>• संस्कृत में श्लोकों को बोलने एवं लिखने की क्षमता का विकास।</li> <li>• संगीत का आधारभूत ज्ञान।</li> <li>• स्थानीय संगीत कला का परिचय।</li> <li>• संगीत के विविध आयामों का ज्ञान।</li> </ul>	
6	क्रेडिट अंक		03	
7	कुल अंक		60 (न्यूनतम – 17)	
8	पाठ्यक्रम संख्या		45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक)	

भाग – ब

पाठ्यक्रम की सामग्री

अध्याय सं०	अध्याय का नाम	अध्याय की सामग्री
1	पारिभाषिक शब्द एवं स्पष्टीकरण	1) नाद 2) श्रुति 3) स्वर 4) सप्तक 5) थाट 6) राग 7) पकड़ 8) अलंकार 9) वादी स्वर 10) संवादी स्वर 11) अनुवादी स्वर 12) विवादी स्वर।
2	स्वरलिपि पद्धतियों का अध्ययन	1) स्वरलिपि की परिभाषा, आवश्यकता 2) भातखण्डे स्वरलिपि पद्धति का अध्ययन। 3) पलुस्कर स्वरलिपि पद्धति का अध्ययन।

3	संगीतज्ञों का संक्षिप्त जीवन परिचय एवं सांगीतिक योगदान	1) पण्डित विष्णु नारायण भातखण्डे। 2) पण्डित विष्णु दिगम्बर पलुस्कर। 3) स्वामी हरिदास 4) तानसेन 5) बैजू 6) अमीर खुसरो
4	अ) पाठ्यक्रम के रागों का शास्त्रीय वर्णन	अ) पाठ्यक्रम के निर्धारित रागों का संपूर्ण परिचय, दोहा, आरोह, अवरोह, पकड़ सहित - 1. राग-यमन 2. राग - बिलावल 3. राग - खमाज 4) राग - काफी 5) राग - भूपाली 6) राग - भैरव।
	ब) पाठ्यक्रम के तालों का ढाह तथा दुगुन लय में लेखन	ब) निर्धारित तालों का ताललिपि में लेखन - 1. ताल - दादरा 2. ताल - कहरवा 3. ताल - त्रिताल 4) ताल - रूपक 5) ताल - झपताल।
5	छत्तीसगढ़ के लोक संगीत का सामान्य अध्ययन	1) छत्तीसगढ़ का लोक संगीत एवं विशेषताएँ। 2) ददरिया एवं सुया गीत का परिचय एवं विशेषताएँ।

#### भाग -स

अनुशसित अध्ययन सामग्री/संसाधन  
पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशसित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तकमालिका (भाग -1 एवं भाग 2) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
2. संगीत विशारद - वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले० - शांति गोवर्धन
4. राग परिचय (भाग 1 एवं 2) ले० - हरिशचन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1 एवं 2) ले० - पं० रामाश्रय झा
6. संगीतमणी (भाग 1 एवं 2) ले० - महारानी शर्मा
7. रागबोध (भाग 1, 2 एवं 3) ले० - बी० आर० देवघर
8. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
9. संगीत शास्त्र (भाग 1, 2 एवं 3) ले० - महेश नारायण शर्मा
10. सितार मालिका ले० - भगवतशरण शर्मा
11. ताल प्रकाश ले० - भगवतशरण शर्मा
12. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग

#### Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook

#### भाग - द

अनुशसित मूल्यांकन विधियाँ

अनुशसित सतत् मूल्यांकन विधियाँ		
अधिकतम अंक : 50		
सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45		
आंतरिक मूल्यांकन	वलास टेस्ट	5
सतत् व्यापक मूल्यांकन (CCE)		45
कुल अंक		50
समय - 3:00 घण्टे		



बी.ए. प्रथम वर्ष  
प्रश्न पत्र : द्वितीय-सैद्धांतिक

भाग- अ परिचय

पाठ्यक्रम - उपाधि	कक्षा : बी.ए. प्रथम वर्ष	वर्ष : 2023	सत्र: 2023-24
विषय : संगीत (गायन/वादन-तारवाद्य)			
1	पाठ्यक्रम का कोड		
2	पाठ्यक्रम का शीर्षक	भारतीय संगीत के सिद्धान्त	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / लोकेशनल)	कोर कोर्स	
4	पूर्वापेक्षा (Prerequisite) (यदि कोई हो)	इस कोर्स का अध्ययन करने के लिए छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ)	
5	पाठ्यक्रम अध्ययन की परिलब्धियों (कोर्स लर्निंग आउटकम) (CLO)	<ul style="list-style-type: none"> <li>• प्रस्तुत पाठ्यक्रम का उद्देश्य विद्यार्थियों में संगीत के प्रति रूचि एवं जागरूकता तथा तकनीकी सामान्य ज्ञान में वृद्धि करना है।</li> <li>• शास्त्रीय संगीत के सामान्य तकनीकी सिद्धांतों से परिचय।</li> <li>• स्थानीय संगीत का सामान्य परिचय।</li> <li>• स्वर, लय एवं ताल का ज्ञान।</li> </ul>	
6	क्रेडिट अंक	03	
7	कुल अंक	50	(न्यूनतम-17)
8	पाठ्यक्रम संख्या	45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक)	

भाग - ब  
पाठ्यक्रम की सामग्री

अध्याय संख्या	अध्याय का नाम	अध्याय की सामग्री
1	अ) पारिभाषिक शब्द एवं स्पष्टीकरण ब) गायकों के गुण-दोष	1) तिहाई 2) आलाप 3) तान 4) आश्रय राग 5) गमक 6) मीण्ड 7) सूत 8) वक्र स्वर 9) वर्ज्य स्वर संगीत शास्त्र ग्रंथों के अनुसार गायकों के गुण-अवगुणों का वर्णन।
2	राग समय सिद्धांत	1) राग समय सिद्धांत की व्याख्या 2) स्वर वर्ग के आधार पर राग गायन-वादन का समय निर्धारण 3) पूर्वांग - उत्तरांग, पूर्व राग - उत्तर राग 4) संधि प्रकाश राग 5) परमेल प्रवेशक राग।

3	राग रचना विधि	1) सम्पूर्ण जाति से राग निर्माण विधि 2) षडव जाति से राग निर्माण विधि 3) औडव जाति से राग निर्माण विधि।
4	अ) ताल के तकनीकी अवयवों का सामान्य अध्ययन ब) लय का सामान्य अध्ययन	1) ताल की परिभाषा 2) मात्रा 3) बोल 4) विभाग 5) सम 6) ताली 7) खाली 8) आर्वतन। लय की परिभाषा, लय के प्रकार - मध्य लय, विलंबित लय, द्रुत लय।
5	छत्तीसगढ़ का लोक संगीत	1) छत्तीसगढ़ के लोक संगीत का सामान्य परिचय 2) डण्डा गीत एवं राऊत नाचा - गीत का सामान्य अध्ययन एवं विशेषताएँ।

भाग - स

अनुशासित अध्ययन संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशासित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तक मालिका (भाग -1 एवं भाग 2) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
2. संगीत विशारद - वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले० - शांति गोवर्धन
4. राग परिचय (भाग 1 एवं 2) ले० - हरिश्चन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1 एवं 2) ले० - पं० रामाश्रय झा
6. संगीतमणी (भाग 1 एवं 2) ले० - महारानी शर्मा
7. रागबोध (भाग 1, 2 एवं 3) ले० - बी० आर० देवधर
8. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
9. संगीत शास्त्र (भाग 1, 2 एवं 3) ले० - महेश नारायण शर्मा
10. सितार मालिका ले० - भगवतशरण शर्मा
11. ताल प्रकाश ले० - भगवतशरण शर्मा
12. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग

भाग - द

अनुशासित मूल्यांकन विधियाँ

अनुशासित सतत् मूल्यांकन विधियाँ		
अधिकतम अंक : 50		
सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45		
आंतरिक मूल्यांकन	क्लास टेस्ट	5
सतत् व्यापक मूल्यांकन (CCE)		45
कुल अंक		50
समय - 3:00 घण्टे		

गडव  
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बी.ए. प्रथम वर्ष  
प्रश्न पत्र : प्रायोगिक

भाग- अ परिचय

पाठ्यक्रम - उपाधि	कक्षा : बी.ए. प्रथम वर्ष	वर्ष : 2023	सत्र: 2023-24
विषय - संगीत (गायन/वादन-तारवाद्य)			
1	पाठ्यक्रम का कोड		
2	पाठ्यक्रम का शीर्षक	क्रियात्मक संगीत	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल)	कोर कोर्स	
4	पूर्वापेक्षा (Prerequisite) (यदि कोई हो)	इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ)	
5	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)	<ul style="list-style-type: none"> <li>पाठ्यक्रम के निर्धारित रागों एवं तालों का परिचय।</li> <li>स्वरलिपियों के तकनीकी पक्ष की जानकारी।</li> <li>हिन्दुस्तानी संगीत पद्धति के 10 थार्टों एवं स्वरों का परिचय।</li> <li>अपने वाद्ययंत्र की संपूर्ण जानकारी, रखरखाव एवं स्वर मिलाने की तकनीक से परिचय।</li> </ul>	
6	क्रेडिट अंक	04 (60 कालखण्ड)	
7	कुल अंक	50	न्यूनतम अंक : 17

भाग - ब - पाठ्यक्रम की सामग्री

क्रम संख्या	विषय
1	पाठ्यक्रम के निर्धारित रागों का अध्ययन - 1) राग - यमन 2) राग - बिलावल 3) राग - खमाज 4) राग - काफी 5) राग- भूपाली 6) राग - भैरव।
2	पाठ्यक्रम के निर्धारित ताल का अध्ययन - 1) ताल - दादरा 2) ताल - कहरवा 3) ताल-त्रिताल 4) ताल - रूपक 5) ताल - झपताल
3	राग यमन, राग बिलावल, राग खमाज, राग काफी, राग भूपाली, राग भैरव में 10-10 अलंकारों का अभ्यास।
4	निर्धारित रागों में सरगम एवं लक्षणगीतों का गायन/वादन अभ्यास।
5	निर्धारित रागों में मध्यलय खयाल/रजाखानी गत का गायन/वादन अभ्यास।
6	निर्धारित रागों के मध्यलय अथवा गत के 3-3 आलाप एवं तानों का गायन/वादन अभ्यास।
7	पाठ्यक्रम के किसी एक राग में तराना/दुतलय का गायन/वादन दुगुनलयकारी सहित।
8	निर्धारित तालों का हाथ पर ताली-खाली के प्रदर्शन का दुगुनलयकारी सहित अभ्यास।
9	अपने क्षेत्र में गाए जाने वाले लोक संगीत के किसी एक शैली के लोकगीत की प्रस्तुति (गायन/वादन)
10	राष्ट्रगीत, राष्ट्रगान एवं एक भजन का गायन अथवा वादन।
11	छत्तीसगढ़ के राज्य गीत "अरपा पेरी के धार....." का गायन/वादन।

*S*

**भाग - स**  
**अनुशासित अध्ययन संसाधन**  
**पाठ्य पुस्तकें/संदर्भ पुस्तकें/अन्य संसाधन**

1. भातखण्डे संगीत शास्त्र, ले० -वि० ना० भातखण्डे, संगीत कार्यालय, हाथरस (उ०प्र०)
2. तान- मालिका, ले० -राजाभैय्या पूछवाले। (भाग -1, 2 एवं भाग 3)
3. हिन्दुस्तानी संगीत क्रमिक पुस्तकमालिका (भाग -1 एवं भाग 2) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
4. संगीत विशारद - वसंत, (हाथरस)
5. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले० - शांति गोवर्धन
6. राग परिचय (भाग 1 एवं 2) ले० - हरिश्चन्द्र श्रीवास्तव
7. अभिनवगीतांजली (भाग 1 एवं 2) ले० - पं० रामाश्रय झा
8. संगीतमणी (भाग 1 एवं 2) ले० - महारानी शर्मा
9. रागबोध (भाग 1, 2 एवं 3) ले० - बी० आर० देवधर
10. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
11. संगीत शास्त्र (भाग 1, 2 एवं 3) ले० - महेश नारायण शर्मा
12. सितार मालिका ले० - भगवतशरण शर्मा
13. ताल प्रकाश ले० - भगवतशरण शर्मा
14. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग

**Suggested Links :-**

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook

<b>भाग - द</b>			
<b>अनुशासित मूल्यांकन विधियाँ</b>			
अनुशासित सतत् मूल्यांकन विधियाँ			
अधिकतम अंक : 50 न्यूनतम : 17			
सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45			
आंतरिक मूल्यांकन	अंक	बाह्य मूल्यांकन	
क्लास टेस्ट एवं मौखिकी/प्रदर्शन	05	प्रायोगिक मौखिकी, प्रदर्शन (गायन/वादन)	40
उपस्थिति/प्रोजेक्ट वर्क/असाईनमेंट	05		
कुल अंक	10	कुल अंक (10 +40)	50

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LIST OF ALL PAPERS IN ALL THREE YEARS OF B.A. ECONOMICS

(3 Year Annual System)

Year-wise titles of the papers in B.A. Economics

<u>Year</u>	<u>Course Code</u>	<u>Paper Title</u>	<u>Theory / Practical</u>
B.A. I	A1-ECO-CER-DSC-1	Principles of Micro Economics	Theory
	A1-ECO-CER-DSC-2	Indian Economy	Theory

## SYLLABUS: ECONOMICS

PART-A, INTRODUCTION			
PROGRAM: Certificate	CLASS: B.A. 1 <sup>st</sup> Year	YEAR:2024	SESSION:2023-24
SUBJECT: ECONOMICS			
1	PROGRAM CODE:	A1-ECO-CER	
2	COURSE CODE:	A1-ECO-CER-DSC-1	
3	COURSE TITLE:	PRINCIPLES OF MICRO ECONOMICS (Core Course)	
4	COURSE LEARNING OUTCOME:	<p>Student after passing this course will understand rational behavior of microeconomics. Students will know about the production process. Along with it, they will also be able to explain the markets and their compositions. The students will have knowledge of welfare, which is a pivot to equality and justice.</p> <p>Study of Microeconomics helps the students to know and judge the basics of buying and selling and product pricing.</p>	
5	TOTAL MARKS=100	MAX MARKS: 100	MIN PASS MARKS:34
PART-B, CONTENT OF THE COURSE			
UNIT	TOPICS		
UNIT I- Introduction of Economics	<ol style="list-style-type: none"> <li>1. Definition, Nature and Scope of Economics,</li> <li>2. Utility analysis- Cardinal and Ordinal approach</li> <li>3. Indifference curve analysis</li> <li>4. Consumer's Equilibrium &amp; consumer surplus</li> <li>5. Law of demand, Elasticity of demand.</li> <li>6. Demand and supply relationship</li> </ol>		
UNIT II- Production	<ol style="list-style-type: none"> <li>1. Theory of Production</li> <li>2. Law of variable proportion</li> <li>3. Production function</li> <li>4. Economies of scale</li> <li>5. Iso Productive curves</li> <li>6. MRTS</li> <li>7. Returns to scale</li> <li>8. Cost and revenue concepts</li> <li>9. Equilibrium of the firm.</li> </ol>		
UNIT III- Market and Price determination	<ol style="list-style-type: none"> <li>1. Meaning of various markets</li> <li>2. Perfect competition and price output determination</li> <li>3. Monopoly and price- output determination</li> <li>4. Monopolistic competition and price-output determination</li> </ol>		
UNIT IV- Theory of factor pricing	<ol style="list-style-type: none"> <li>1. Marginal productivity theory of distribution</li> <li>2. Wage theories</li> <li>3. Rent theories</li> <li>4. Interest theories</li> <li>5. Profit theories</li> </ol>		

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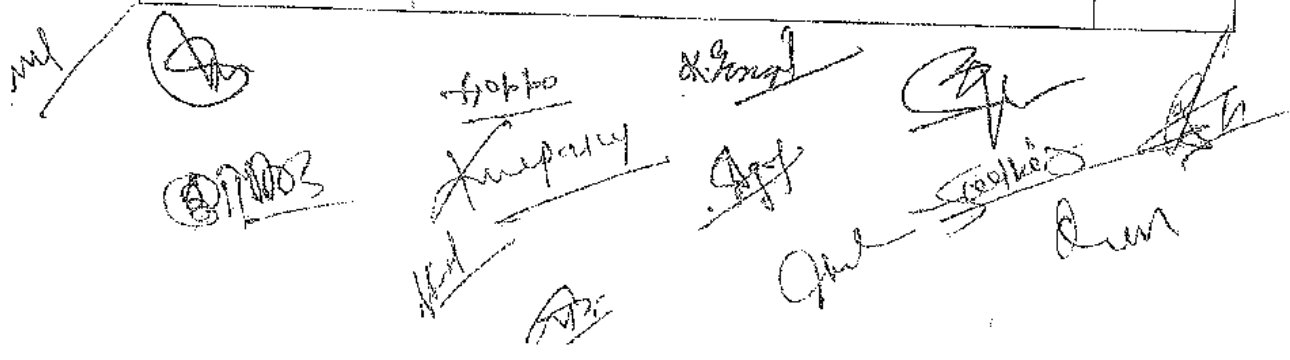
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UNIT V- Welfare Economics	1. Concept of welfare economics 2. Value Judgment 3. Pigou's welfare economics 4. Pareto's Optimum Theory.	
<b>PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED)</b>		
AUTHOR	TITLE	PUBLISHER
Jhingan, M.L.	Micro Economic Theories (Hindi & English)	Vrinda Publications
Ahuja, H.L.	Principles of Micro Economics ( Hindi & English)	S Chand & Co
Seth, M.L.	Micro Economics (Hindi & English)	L.N Agrawal
Koutsoyiannis, A.	Modern Micro Economics	Mcmillan
Dhingra, I. C., V. K. Garg	Principles of Micro Economics	Sultan Chand & Sons
Bose, D., A. Marimuthu	An Introduction to Micro Economics	Himalaya Publishing House
Vengedasalam, Deviga, Karunagaran Madhavan	Principles of Economics	Oxford University Press
सिन्हा, वी.सी., पुष्पा सिन्हा	व्यष्टि अर्थशास्त्र	SBPD
पंत जे०सी० एवं मिश्रा	सूक्ष्म अर्थशास्त्र	साहित्य भवन
जैन, के. पी.	आधुनिक माइक्रो अर्थशास्त्र	रतन प्रकाशन मंदिर
<b>SUGGESTED DIGITAL PLATFORM</b>		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
Recommended Continuous Evaluation Methods: Maximum Marks: 100 University Exam (UE):100 marks		
Internal Assessment: Continuous Comprehensive Evaluation (CCE):NIL	Class Test Assignment/Presentation	0 Marks 0 Marks
External Assessment: University Exam Section:100 Time: 3 hrs.	10 questions (02 from each unit). Attempt one question from each unit.	20 marks each

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## SYLLABUS: ECONOMICS

PART-A INTRODUCTION			
PROGRAM: CERTIFICATE	CLASS: B.A. 1 <sup>st</sup> year	YEAR: 2024	SESSION: 2023-24
SUBJECT: ECONOMICS			
1.	PROGRAM CODE	A1-ECO-CER	
2.	COURSE CODE	A1-ECO-CER-DSC-2	
3.	COURSE TITLE	INDIAN ECONOMY( Core Course)	
4.	COURSE LEARNING OUTCOME	<ul style="list-style-type: none"> <li>• The students learn about the state of Indian economy pre and post-independence.</li> <li>• The students learn about the planning process and its achievements in Indian economy.</li> <li>• The students come across with the new economic reforms introduced in Indian economy in the year 1991 and its role in India's development.</li> <li>• The students will come to know about some social problems like overpopulation, education, health &amp; malnutrition, poverty, unemployment etc.</li> <li>• The students learn the problems and prospects of agriculture sector in India.</li> <li>• The students learn various aspects of industrial development and reforms process in the industrial economy.</li> <li>• The students learn the role of foreign trade on Indian economy. They will also learn various aspects of foreign trade in India.</li> <li>• The students learn the state income of Chhattisgarh in the form of GSDP, Per capita income, sectorial contribution etc.</li> <li>• The students also learn about the importance of agriculture in Chhattisgarh's economy.</li> <li>• The students learn about various crops their production and productivity.</li> <li>• The students learn about various industries and infrastructure facilities in Chhattisgarh.</li> </ul>	
5.	TOTAL MARKS: =100	MAXIMUM MARKS: 100	MINIMUM PASSING MARKS: 34
PART B- CONTENT OF COURSE			
UNIT	TOPICS		
UNIT-I AN INTRODUCTION TO INDIAN ECONOMY	<ol style="list-style-type: none"> <li>1. INDIAN ECONOMY AT THE TIME OF INDEPENDENCE</li> <li>2. POST INDEPENDENCE INDIAN ECONOMY</li> <li>3. DEVELOPMENT THROUGH FIVE YEAR PLANS</li> <li>4. NITI AAYOG</li> <li>5. NEW ECONOMIC REFORMS</li> <li>6. IMPACT OF NEW ECONOMIC REFORMS IN ECONOMIC DEVELOPMENT</li> </ol>		

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UNIT-II DEMOGRAPHY	<ol style="list-style-type: none"> <li>1. DEMOGRAPHIC TRENDS OF INDIA</li> <li>2. ISSUES OF EDUCATION, HEALTH, MALNUTRITION AND MIGRATION , POVERTY AND INEQUALITY</li> <li>3. UNEMPLOYMENT &amp; OCCUPATIONAL DISTRIBUTION</li> <li>4. MUDRA YOJANA</li> <li>5. INTERNATIONAL COMPARISON IN POVERTY &amp; HUMAN DEVELOPMENT</li> </ol>	
UNIT-III AGRICULTURE	<ol style="list-style-type: none"> <li>1. NATURE &amp; IMPORTANCE OF AGRICULTURE</li> <li>2. AGRICULTURE PRODUCTION &amp; PRODUCTIVITY</li> <li>3. MAJOR PROBLEMS IN INDIAN AGRICULTURE</li> <li>4. LAND USE PATTERN &amp; LAND REFORMS</li> <li>5. NEW AGRICULTURE STRATIGIES &amp; GREEN REVOLUTION</li> <li>6. RURAL CREDIT</li> <li>7. AGRICULTURE MARKETING</li> </ol>	
UNIT-IV INDUSTRY & FOREIGN TRADE	<ol style="list-style-type: none"> <li>1. INDUSTRIAL GROWTH &amp; PRODUCTIVITY</li> <li>2. INDUSTRIAL POLICY &amp; ECONOMIC REFORMS</li> <li>3. MICRO, SMALL &amp; MEDIUM INDUSTRIES (MSME)</li> <li>4. PROBLEMS OF SMALL SCALE INDUSTRIES</li> <li>5. PUBLIC ENTERPRIZES IN INDIA</li> <li>6. ROLE OF FOREIGN TRADE IN INDIA'S DEVELOPMENT</li> <li>7. TRENDS OF IMPORT &amp; EXPORT</li> <li>8. DIRECTION &amp; COMPOSITION OF INDIA'S FOREIGN TRADE</li> </ol>	
UNIT-V CHHATTISGARH'S ECONOMY	<ol style="list-style-type: none"> <li>1. GROSS STATE DOMESTIC PRODUCT OF CG, PER CAPITA INCOME, SECTORAL CONTRIBUTION IN GSDP</li> <li>2. AGRICULTURE IN CHHATTISGARH: IMPORTANT CROP, AGRICULTURE PRODUCTION &amp; PRODUCTIVITY, LAND USE, IRRIGATION FACILITIES, LAND HOLDING</li> <li>3. INDUSTRY IN CHHATTISGARH: MAJOR INDUSTRIES, INDUSTRIAL PROGRESS, DEVELOPMENT PROSPECTS OF MINERAL BASED INDUSTRIES IN CG.</li> <li>4. INFRASTRUCTURE IN CHHATTISGARH:ENERGY, TRANSPORTATION AND COMMUNICATION</li> </ol>	

**PART C: LEARNING RESOURCES (BOOKS RECOMMENDED)**

AUTHOR	TITLE	PUBLISHER
Uma Kapila	India Economy: Performance & Policies	Academic Foundation
Datt, Ruddar & K.P.M. Sundharam	Indian Economy	S. Chand & Co. new Delhi
Mishra & Puri	Indian Economy	Himalaya Publishing House

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Handwritten signatures: K. P. M. Sundharam, Mishra & Puri, Uma Kapila, Datt, Ruddar & K.P.M. Sundharam, Himalaya Publishing House, Academic Foundation.

Govt. of India	Economic Survey (Various Issues)	Govt. of India
Brahmanand, P.R. & V.R. Panchmukhi (Eds)	The development process of the Indian Economy	Himalaya Publishing, Mumbai
मिश्रा एवं पुरी	भारतीय अर्थव्यवस्था	हिमालया पब्लिशिंग हाउस
अग्रवाल, ए. एन.	भारतीय अर्थव्यवस्था	न्यू ऐज इंटरनेशनल पब्लिशर्स
सिन्हा, जे. पी.	भारतीय अर्थव्यवस्था	साहित्य भवन पब्लिकेशन, आगरा
छत्तीसगढ़ सरकार	आर्थिक सर्वेक्षण	आर्थिक एवं सांख्यिकीय संचालनालय, रायपुर
<b>SUGGESTED DIGITAL PLATFORM</b>		
1.	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>	
2.	<a href="https://vidyamitra.inflibnet.ac.in">https://vidyamitra.inflibnet.ac.in</a>	
3.	<a href="https://vidyamitra.inflibnet.ac.in/index.php/search">https://vidyamitra.inflibnet.ac.in/index.php/search</a>	
4.	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>	
5.	<a href="https://www.rbi.org.in/">https://www.rbi.org.in/</a>	
6.	<a href="http://descg.gov.in">http://descg.gov.in</a>	
7.	<a href="https://www.indiabudget.gov.in/economicsurvey/">https://www.indiabudget.gov.in/economicsurvey/</a>	
8.	<a href="https://www.cso.ie/en/index.html">https://www.cso.ie/en/index.html</a>	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
Recommended Continuous Evaluation Methods:		
Maximum Marks: 100		
Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE): 100 marks		
Internal Assessment: Continuous Comprehensive Evaluation (CCE): 0	Class Test Assignment/Presentation	0 Marks 0 Marks
External Assessment: University Exam Section: 100 Time: 3 hrs.	10 questions (02 from each unit). Attempt one question from each unit.	20 marks each

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**Brief Summary**  
**3 Year Integrated UG Courses (B.A./B. Sc.) in Geography**

**B.A. /B.Sc. Part I**

The B.A. /B.Sc. Part-I Examination in Geography will be 150 marks. There will be two theory papers and one Practical each of 50 marks as follows:

- Paper - I      Physical Geography
- Paper - II     Human Geography
- Paper - III    Practical Geography

Program: B.A./B.Sc.		Class: I Year.		Session : 2023-24	
<b>Paper I: Physical Geography (UGeo-0101)</b>					
<b>Course Learning Outcome (CLO)</b>	After the completion of course, the students will have ability to:				
	<ol style="list-style-type: none"> <li>1. Understand the internal structure of the earth, rocks that compose it and forces within the earth that act to deform it.</li> <li>2. Analyze how the natural and anthropogenic operating factors affect the development of land forms.</li> <li>3. Understand about the denudation processes that unceasingly act at the earth's surface to shape land forms and reduce relief.</li> <li>4. Assess the role of structure, stage and time in shaping the land forms.</li> <li>5. Identify the Atmospheric pressure, winds humidity, concept of precipitation, its types and understand the Air Masses and Fronts and the Weather Forecasting.</li> <li>6. Identify the relief of the ocean bottom, temperature, salinity of ocean water, tide, currents coral reef and oceanic resources.</li> </ol>				
<b>Content of the Course</b>					
<b>Unit</b>	<b>Topic</b>				
1.	Origin of the Earth, Geological Time Scale, Earth's Interior, Continental Drift Theory (Wegner), Plate Tectonics, Isostasy.				
2.	Earth movements: Earthquakes and Volcanoes, Rocks, Weathering, Erosion and Normal cycle of erosion, Evolution of landscapes: Fluvial, Aeolian (Arid and Semi Arid), Glacial, Karst.				
3.	Elements of Weather and Climate, Composition and Structure of the Atmosphere. World patterns of Atmospheric Temperature, Pressure, and Winds.				
4.	Atmospheric Humidity and Disturbances, Climatic Classification of Koppen, Geographical account of world climate patterns: Equatorial, Monsoon, Desert and Tundra.				
5.	Bottom relief of Ocean, Distribution of Temperature and Salinity of Oceans and Seas, Currents and Tides, Ocean Deposition. Law of the Sea.				
<b>Learning Resources: Text Books, Reference Books, Other Resources</b>					
<b>Suggested Readings:</b>					
<ol style="list-style-type: none"> <li>1. Ahmed, E.: Coastal Geomorphology of India.</li> <li>2. Chorley, R. J.: Spatial Analysis in Geomorphology, Methuen, London, 1972.</li> <li>3. Dayal, P. : A Text book of Geomorphology, R.K. Books, New Delhi.</li> <li>4. Gautam, Alka : Geomorphology, Sharda Pustak Bhawan, Allahabad.</li> <li>5. Holms, A.: Principles of Physical Geology, Thomas Nelson, London.</li> <li>6. Jha, V.C. : Geomorphology, Vasundhara Publication, Gorakhpur.</li> <li>7. Sparks, B.W. Geomorphology, Longman, London, 1960.</li> <li>8. Sharma, H.S. (ed.): Perspective in Geomorphology, Concept, New Delhi, 1980.</li> <li>9. Singh, S : Geomorphology, Prayag Publication, Allahabad, 1998.</li> <li>10. Steers, J.A. : The Unstable Earth Methuen, London.</li> <li>11. Thornbury, W.I.). Principles of Geomorphology, John Wiloy, New York, 1960.</li> <li>12. Strahler, A.N.: Physical Geography, Wiley, New York.</li> <li>13. सिंह.एम.बी.(2001) : भौतिक भूगोल, तारा बुक ऐजेन्सी, वाराणसी।</li> <li>14. सिंह, सविन्द्र (2016) : भौतिक भूगोल, प्रयाग पुस्तक भवन, इलाहाबाद।</li> <li>15. दयाल, परमे कर (2012) : भौतिक भूगोल, पंच मील प्रकाश, जयपुर।</li> <li>16. हुसैन, मजिद (2008) : भौतिक भूगोल, रावत पब्लिकेशन्स, जयपुर।</li> </ol>					
Suggested equivalent online course: 1. <a href="http://eggp.inflibnet.ac.in">eggp.inflibnet.ac.in</a> 2. virtual lectures available on youtube					

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Program: B.A./B.Sc.		Class: I Year.	Session : 2023-24
<b>Paper II: Human Geography (UGeo-0102)</b>			
<b>Course Learning Outcome (CLO)</b>	After the completion of course, the students will have ability to: 1. Discuss and describe the major concepts and key principles of Human Geography including place, space, scale and landscape. 2. Appreciate the diversity of the cultural backgrounds and places. 3. Problem solving from a geographic perspective by understanding the role location plays.		
<b>Content of the Course</b>			
<b>Unit</b>	<b>Topic</b>		
1.	Meaning, Definition, Nature and Scope of Human Geography, Man - environment relationship: Determinism, Possibilism, Determinism, Neo-Determinism and Probabilism; Human Development Index (HDI).		
2.	Human Races: Formation and Evolution, Characteristics, Classification and Distribution. Human adaptation to environment: Eskimos, Bushman, Pigmy and Masai.		
3.	Growth, Density and Distribution of World Population and factors influencing spatial distribution. Over, Under, and Optimum Population; Migration of Population.		
4.	Rural Settlements: Characteristics, Types and Regional Pattern, Rural Houses in India, Urban Settlement- Types and Pattern.		
5.	Environmental Issues: Global Warming, Climate Change, Acid rain, Deforestation, Desertification, Air, Water and Soil Pollution.		
<b>Learning Resources :Text Books, Reference Books, Other Resources</b>			
<b>Suggested Readings:</b>			
1. Chisholm, M. (1985): Human Geography, 2nd edition, Penguin Books, London.			
2. De Blij, H.J.(1996): Human Geography: Culture, Society and Space., 2nd edition. John Wiley and Sons, New York,			
3. Fellman, J. D., Arthur, G., Judith, G., Hopkins, J. and Dan, S. (2007): Human Geography: Landscapes of Human Activities. McGraw-Hill, New York. 10 <sup>th</sup> edition.			
4. Haggett, P. (2004): Geography: A Modern Synthesis. 8th edition, Harper and Row, New York.			
5. Huggett, R. J. (1998): Fundamentals of Biogeography, Routledge, London.			
6. Hussain, M. (1994): Human Geography, Rawat Publications, Jaipur.			
7. Johnston, R. J., Gregory, D., Pratt, G. and Watts, M. (2009): The Dictionary of Human Geography. 5th edition, Basil Blackwell Publishers, Oxford.			
8. Norton, W. (2008): Human Geography, Oxford University Press, New York. 5 <sup>th</sup> ed.			
9. Singh, K. N. and Singh, J. (2001): <i>Manav Bhugol</i> . Gyanodaya Prakashan, Gorakhpur. 2 <sup>nd</sup> edition.			
10. Singh, L.R. (2005): Fundamentals of Human Geography, Sharda Pustak Bhawan, Allahabad			
11. Smith, D. M.(1977): Human Geography- A Welfare Approach, Edward Arnold (Publishers) Ltd., London			
Suggested equivalent online course: epgp.inflibnet.ac.in      2. virtual lectures available on YouTube			


  
 (Dr. Chaudhary Shikha)

Program: B.A./B.Sc.		Class: I Year.	Session : 2023-24
<b>Paper III : Practical Geography (UGeo-0103)</b>			
Course Learning Outcome (CLO)	After the completion of course, the students will have ability to: 1. Develop hands on skills in diagrammatic representation of data. 2. Comprehend thematic mapping techniques, its cartographic representation and interpretation. 3. Take up Cartography as a profession.		
<b>Content of the Course</b>			
Unit	Topic		
<b>Section A: Cartography And Statistical Methods</b>			<b>MM- 25</b>
1.	Basic concept of Latitude and Longitude. Identification of tropic of Cancer, Capricorn and equator on map, name of country and state. Northern hemisphere and southern hemisphere. Practice on world and India map.		
2.	Scale: Statement Scale, Representative Fraction (R.F.), Linear scale – Simple, Diagonal, Comparative, and Time Scales.		
3.	Methods of showing relief; Meaning of contour, basic features of Contours line, Hachures; Representation of different landforms by Contours; Conical hill, Plateau, V and U shape valley, Waterfall.		
4.	Graphs and Diagram: Triangular graph, Bar Diagram (Simple and Composite and multiple), Circle Diagram, Pie Diagram.		
5.	Statistical Technique: Mean Median, Mode		
<b>Section B: Surveying</b>			<b>MM-15</b>
6.	Chain and Tape Survey. Triangulation method, Open Traverse and Closed Traverse		
<b>Section C: Practical Record And Viva Voce</b>			<b>MM-10</b>
<b>Learning Resources: Text Books, Reference Books, Other Resources</b>			
<b>Suggested Readings:</b>			
1. Davis, R.E. and Foote, F.S. (1953): Surveying, 4 <sup>th</sup> edition, McGraw Hill Publication, New York			
2. Jones, P.A.(1968): Fieldwork in Geography, Longmans, Green and Company Ltd., First Publication, London			
3. Monkhouse, F. J. and Wilkinson, F.J. (1985): Maps and Diagrams. Methuen, London			
4. Natrajan, V. (1976): Advanced Surveying, B.I. Publications., Mumbai			
5. Raisz, E. (1962): General Cartography. John Wiley and Sons, New York. 5 <sup>th</sup> edition.			
6. Sarkar, A. K. (1997): Practical Geography: A Systematic Approach. Orient Longman, Kolkata.			
7. Singh, R.L. and Singh, Rana P.B. (1993): Elements of Practical Geography. (Hindi and English editions). Kalyani Publishers, New Delhi.			
8. Singh, L.R. (2006): Fundamentals of Practical Geography, Sharda Pustak Bhawan, Allahabad.			
9. Venkatramaiah, C. (1997): A Text Book of Surveying, Universities Press, Hyderabad.			
10. वर्मा, जे.पी. (2001) : प्रायोगिक भूगोल, रस्तोगी पब्लिकेशन, भेदूर			
11. मिश्रा, आर.एन.एवं पी.के.वर्मा (2019) : प्रायोगिक भूगोल, रावत पब्लिकेशन, जयपुर			
12. तिवारी, आर.सी.एवं सुधाकर त्रिपाठी (2009) : अभिनव प्रायोगिक भूगोल, प्रयाग पुस्तक भवन			
13. मॉक हाऊस तथा विल्किंसन (अनुवाद प्रो. प्रेमचन्द्र अग्रवाल) : मानचित्र तथा आरेख, मध्यप्रदेश हिंदी इलाहाबाद ग्रंथ अकादमी भोपाल			
<b>Suggested equivalent online course:</b>			
1. <a href="http://egpp.inflibnet.ac.in">egpp.inflibnet.ac.in</a> 2. virtual lectures available on you tube			


  
 (Dr. Sheela Shinde)

त्रिवर्षीय स्नातक पाठ्यक्रम  
विषय - इतिहास

क्रमांक	कक्षा	प्रश्नपत्र	प्रश्नपत्र का शीर्षक
01.	बी.ए. प्रथम वर्ष	प्रथम	भारत का इतिहास (प्रारंभ से 1206 ई. तक)
02.		द्वितीय	विश्व का इतिहास (1453 से 1871 ई. तक)

प्रोग्राम - प्रमाणपत्र पाठ्यक्रम इतिहास		कक्षा - बी.ए. प्रथम वर्ष प्रश्नपत्र - प्रथम	सत्र - 2022-2023
विषय - इतिहास			
1	कोर्स कोड	CCHSI	
2	पाठ्यक्रम का शीर्षक	भारत का इतिहास (प्रारंभ से 1206 ई. तक)	
3	कोर्स का प्रकार	मूल पाठ्यक्रम	
4	पूर्वापेक्षा (यदि कोई हो)	12 वीं उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं।	
5	पाठ्यक्रम सीखने का परिणाम	विद्यार्थी, प्रागैतिहासिक युग, आद्यैतिहासिक युग और ऐतिहासिक युग में मानव के क्रमिक विकास के विभिन्न चरणों का विश्लेषण कर सकेंगे। भारत की प्राचीन सभ्यताओं जैसे सिन्धु-सरस्वती, वैदिक सभ्यता और उत्तर वैदिक सभ्यता आदि के विषय में गहन जानकारी प्राप्त कर पायेंगे। मौर्य काल और गुप्त काल में भारत के स्वर्णिम अतीत, उनकी दिग्विजय, कला, वास्तुकला एवं साहित्य आदि को विस्तार से समझ पायेंगे।	
6	क्रेडिट वेल्यू	5	
7	कुल अंक	अधिकतम अंक : 75 न्यूनतम अंक 25	

पाठ्यक्रम की सामग्री		
इकाई	विषय	क्रेडिट
1	1. भारत की भौगोलिक विशेषताएं 2. प्राचीन भारतीय इतिहास के स्रोतों का सर्वेक्षण 3. पाषाण कालीन संस्कृति 4. हड़प्पा सभ्यता नवीन पुरातात्विक स्रोतों के आलोक में (लोथल, कालीवंश, बनावली, सूरकोतड़ा, धौलावीरा और राखीगढ़ी)	1
2	5. वैदिक सभ्यता और संस्कृति 6. महाजनपद काल 7. धार्मिक क्रांति - जैन धर्म और बौद्ध धर्म की भारतीय संस्कृति को देन 8. सिकंदर का आक्रमण और उसका प्रभाव	1
3	9. मगध का उत्कर्ष 10. मौर्य साम्राज्य एवं अशोक 11. मौर्यकाल - श्रृंग, कुषाण, सातवहन 12. संगम युग - साहित्य, संस्कृति, चोल एवं पाण्ड्य राज्य	1
4	13. गुप्त साम्राज्य - प्रशासन, आर्थिक एवं सांस्कृतिक दशाः 14. राजपूतों की उत्पत्ति - प्राशासनिक एवं सामाजिक व्यवस्था 15. वृहत्तर भारत की अवधारणा तथा भारतीय संस्कृति का विस्तारीकरण (दक्षिण पूर्व एशिया और OCEANICA से संबंध) 16. पूर्व मध्यकाल में अरबी और तुर्की आक्रमण	1
5	17. छत्तीसगढ़ का परिचय एवं नामकरण 18. छत्तीसगढ़ का इतिहास प्रागैतिहासिक काल से गुप्त काल तक 19. छत्तीसगढ़ के प्रमुख राजवंश - राजर्षितुल्य, नल, शरमपुरी, सोमवंश, पाण्डु वंश, छिन्दक नाग वंश 20. छत्तीसगढ़ के प्रमुख शैलाश्रय केन्द्र - रामगढ़, कवरा पहाड़, सिंघनपुर, करमागढ़ सांठेघाट	1

RK Pandey  
Dr. Anil Kumar Pandey  
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केंद्रीय कएयएन मॉडल  
इतिहास

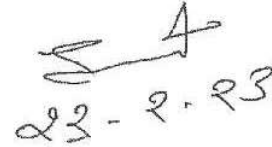


संदर्भ ग्रंथ सूची-

1. Majumdar R.C.: The History and Culture of Indian People Vol. I, Vedic Age,
2. Majumdar R.C.: The History and Culture of Indian People Vol. II, The Age of Imperial Unity,
3. Majumdar R.C.: The History and Culture of Indian People Vol. III, The Classical Age,
4. Majumdar R.C.: The History and Culture of Indian People Vol. IV, The Age Imperial Kanauj,
5. Majumdar R.C.: The History and Culture of Indian People Vol. V, The struggle for Empire,
6. Jayaswal, Vidula : Bhartiya Itihas ke Adi Charan ki Rooprekha,
7. Pandey Rajbali : Prachin Bharat,
8. Raychaudhary, H.C.: Political History of Ancient India,
9. Sankalia, H.D.: Prehistory and Prohistory of India and Pakistan,
10. Sastri, K.A. Nilakanta: A history of South India from Prehistoric Time to the
11. Singh Kripa Shankar: Rigveda, Harrappa Sabhyata aur Sanskritic Nirantarta.
12. Singh Upinder : A History of Ancient and Early Medieval India,
13. Thapar Romila: Early India from the Beginning to 1300 ,
14. Tripathi R.S.: History of Ancient India,
15. श्रीवास्तव, के.सी. : प्राचीन भारत का इतिहास तथा संस्कृति,
16. नहर रविमानु सिंह : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,
17. श्रीवास्तव, बी.के. : प्राचीन भारत का इतिहास
18. गुप्त विवकुमार : प्राचीन भारत का इतिहास,
19. पाण्डेय श्रीनेत्र : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
20. पाण्डेय विमल चन्द : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
21. राजपुरोहित भगवती लाल : राजा भोज, विक्रमादित्य





  
23-2-23

Program: Certificate Course in History		Class: B.A. I Year Paper - First	Session: 2022-2023
1	Course Code	CCHSI	
2	Course Title	History of India (Beginning to 1206 A.D.)	
3	Course Type	Core Course	
4	Pre-requisite (if any)	12 <sup>th</sup> . Pass students can take admission in this course.	
5	Course Learning Outcomes (CLO)	By studying this course a student will be able to develop the ability to analyze the various stages of the evolution of human life from the prehistoric era to the historical era of ancient India. Students will be able to study political, administrative, economic, religious and social issues relevant from Vedic era to Rajput period. The study of the gradual development of regional history, civilization and culture is important from the point of view of competitive examination.	
6	Credit Value	Theory : 5	
7	Total Marks	Maximum Marks: 75	Minimum Passing Marks : 25

Unit	Topics	Credit
I	1. Geographical features of India. 2. A survey of the sources of ancient Indian History. 3. Stone age culture. 4. Harappa Civilization – In the light of new archeological sources – Lothal, Kalibanga, Banawali, Surkotada, Dholavira, Rakhigarhi.	1
II	5. Vedic civilization and culture. 6. Mahajanpada Period. 7. Religious Movement - Contribution of Jainism and Buddhism to Indian culture. 8. Alexander's Invasion and its impact.	1
III	9. Rise of Magadh. 10. Mauryan Dynasty and Ashoka. 11. Post Mauryan Period – Shung, Kushan and Saatvahana. 12. Sangam Period – Literature and culture, Choia and Pandya Dynasty.	1
IV	13. Gupta Dynasty – Administration, economic and cultural condition. 14. Origin of Rajputs- Administration and social system. 15. Concept of Greater India and expansion of Indian culture (in relation with South -East Asia and Sri Lanka) 16. Arabic and Turkish invasion in the Early Medieval period.	1
V	17. Introduction to Chhattisgarh and nomenclature. 18. History of Chhattisgarh – from Prehistoric to Gupta periods. 19. Important dynasty of Chhattisgarh - Rajarshitulya, Nal Dynasty, Sharabhपुरi Dynasty, Somvansh Dynasty, Panduvansh Dynasty, and Chhindak Nag Dynasty. 20. Important Rock Shelters of Chhattisgarh – Ramgarh, Kabra Pahad, Singhanpur, Karmagarh and Sonthighat.	1

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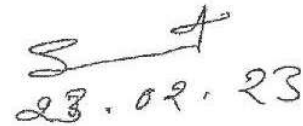
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Text Books, Reference Books, Other resources

1. Majumdar R.C.: The History and Culture of Indian People Vol. I, Vedic Age,
2. Majumdar R.C.: The History and Culture of Indian People Vol. II, The Age of Imperial Unity,
3. Majumdar R.C.: The History and Culture of Indian People Vol. III, The Classical Age,
4. Majumdar R.C.: The History and Culture of Indian People Vol. IV, The Age Imperial Kanauj,
5. Majumdar R.C.: The History and Culture of Indian People Vol. V, The struggle for Empire,
6. Jayaswal, Vidula : Bhariya Itihas ke Adi Charan ki Rooprekha,
7. Pandey Rajbali : Prachin Bharat,
8. Raychaudhary, H.C.: Political History of Ancient India,
9. Sankalia, H.D.: Prehistory and Prohistory of India and Pakistan,
10. Sastri, K.A. Nilakanta: A history of South India from Prehistoric Time to the
11. Singh Kripa Shankar: Rigveda, Harrappa Sabhyata aur Sanskritic Nirantarta.
12. Singh Upinder : A History of Ancient and Early Medieval India,
13. Thapar Romila: Early India from the Beginning to 1300 ,
14. Tripathi R.S.: History of Ancient India,
15. श्रीवास्तव, के.सी. : प्राचीन भारत का इतिहास तथा संस्कृति,
16. नहर रविभानु सिंह : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,
17. श्रीवास्तव, बी.के. : प्राचीन भारत का इतिहास
18. गुप्त वि.कुमार : प्राचीन भारत का इतिहास,
19. षण्डेय श्रीनेत्र : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
20. पाण्डेय विमल चन्द : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास

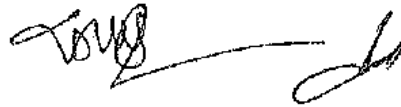


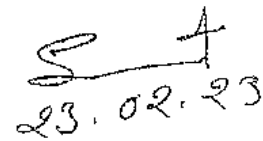


  
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प्रोग्राम - प्रमाणपत्र पाठ्यक्रम इतिहास		कक्षा- बी.ए. प्रथम वर्ष प्रश्नपत्र - द्वितीय	सत्र - 2022,2023
विषय - इतिहास			
1	कोर्स कोड	CCHS2	
2	पाठ्यक्रम का शीर्षक	विश्व का इतिहास (1453 से 1871 ई. तक)	
3	कोर्स का प्रकार	मूल पाठ्यक्रम	
4	पूर्वापेक्षा (यदि कोई हो)	12 वीं उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं।	
5	पाठ्यक्रम सीखने का परिणाम	विद्यार्थी, प्रस्तुत पाठ्यक्रम के अध्ययन से विश्व की प्रमुख ऐतिहासिक घटनाओं की जानकारी प्राप्त करेंगे एवं भारतीय इतिहास में होने वाली घटनाओं से उनका अंतर्संबंध स्थापित कर पायेंगे। विश्व में होने वाली राजनैतिक, आर्थिक एवं औद्योगिक क्रांति के बाद होने वाले परिवर्तन का अध्ययन करते हुए विद्यार्थी वैश्विक परिदृश्य में भारतीय इतिहास का तुलनात्मक अध्ययन करने में सक्षम होंगे।	
6	क्रेडिट वेल्यू	5	
7	कुल अंक	अधिकतम अंक : 75 न्यूनतम अंक 25	

पाठ्यक्रम की सामग्री		
इकाई	विषय	क्रेडिट
1	1. यूरोप में सामंतवाद का पतन एवं आधुनिक युग का प्रारंभ 2. पुनर्जागरण 3. धर्मसुधार आंदोलन एवं प्रतिधर्म सुधार आंदोलन 4. राष्ट्रीय राज्यों का उदय : कारण एवं परिणाम	1
2	5. वाणिज्यवाद 6. औद्योगिक क्रांति 7. उपनिवेशवाद 8. गौरवपूर्ण क्रांति (1688)	1
3	9. अमेरिका का स्वतंत्रता संग्राम 10. फ्रांस की क्रांति के कारण एवं परिणाम 11. नेपोलियन युग 12. विएना कांग्रेस	1
4	13. मेटरनिख युग - विदेश नीति 14. यूरोप में 1830 की क्रांति 15. यूरोप में 1848 की क्रांति 16. इंग्लैण्ड में उदारवाद - 1832 एवं 1867 का सुधार अधिनियम	1
5	17. पूर्वी समस्या - क्रीमिया युद्ध तक 18. अफ्रीका का विभाजन 19. इटली का एकीकरण 20. जर्मनी का एकीकरण	1

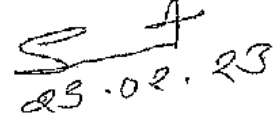


  
23.02.23

संदर्भ ग्रंथ सूची-

1. मेहता, बी.एन.पाल: आधुनिक यूरोप (1453-1919)
2. वर्मा, एस.आर.: यूरोप का इतिहास (1450-1789)
3. Khurana K.L.: modern Europe (1453-1789)
4. श्रीवास्तव, बी.के.: वि व का इतिहास (1453-1890)
5. जैन माथुर : आधुनिक वि व का इतिहास, पुनर्जागरण से भीत युद्ध तक
6. माथुर, बी.एस.: संयुक्त राज्य अमेरिका का इतिहास,
7. काम्बले, जे.आर. : अमेरिका का इतिहास
8. Shinde manik manohar : History of modern Europe
9. भार्मा एल.पी. : इंग्लैण्ड का इतिहास,
10. भार्मा मथुरालाल : यूरोप का इतिहास (1789-1870)
11. भार्मा पार्थसारथी : ब्रिटेन का इतिहास.
12. सक्सेना बनारसीप्रसाद : अमेरिका का इतिहास



  
25.02.23

Program: Certificate Course in History		Class: B.A. I Year Paper – Second	Session: 2022-2023
1	Course Code	CCHS2	
2	Course Title	World History (1453 to 1871 A.D.)	
3	Course Type	Core Course	
4	Pre-requisite (if any)	12 <sup>th</sup> . Pass students can take admission in this course.	
5	Course Learning Outcomes (CLO)	Student's will get information about the major historical events of the world by studying the present course and will be able to establish their inter-relationship with the events from Indian History. Students will be able to make a comparative study of Indian History in the Global scenario by studying the changes taking place in the world after the political, economic and industrial revolution.	
6	Credit Value	Theory : 5	
7	Total Marks	Maximum Marks: 75	Minimum Passing Marks : 25

Unit	Topics	Credit
I	1. Decline of feudalism in Europe and beginning of modern era. 2. Renaissance 3. Reformation and Counter Reformation movement. 4. Causes and consequences of the rise of Nation States.	1
II	5. Mercantilism. 6. Industrial Revolution. 7. Colonialism. 8. Glorious Revolution (1688).	1
III	9. American war of Independence. 10. French Revolution -- Causes and consequences 11. Napoleonic era. 12. Vienna Congress.	1
IV	13. Metternich era -- Foreign policy. 14. Revolution of 1830 in Europe. 15. Revolution of 1848 in Europe. 16. Liberalism in England, Reform Act of 1832 and 1867.	1
V	17. Eastern Problems up to the Crimean War. 18. The Partition of Africa. 19. Unification of Italy. 20. Unification of Germany.	1

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23.08.23

Text Books, Reference Books, Other resources

1. मेहता, बी.एन.पाल: आधुनिक यूरोप (1453-1919)
2. वर्मा, एस.आर.: यूरोप का इतिहास (1450-1789)
3. Khurana K.L.: modern Europe (1453-1789)
4. श्रीवास्तव, बी.के.: वि.व. का इतिहास (1453-1890)
5. जैन माथुर: आधुनिक वि.व. का इतिहास, पुनर्जागरण से भीत युद्ध तक
6. माथुर, बी.एस.: संयुक्त राज्य अमेरिका का इतिहास,
7. काम्बले, जे.आर.: अमेरिका का इतिहास
8. Shinde manik manohar : history of modern Europe
9. भार्मा एल.पी.: इंग्लैण्ड का इतिहास,
10. भार्मा मथुरा लाल : यूरोप का इतिहास (1789-1870)
11. भार्मा पार्थ सारथी : ब्रिटेन का इतिहास.
12. सक्सेना बनारसी प्रसाद : अमेरिका का इतिहास





  
23.09.25

बी. ए. प्रथम, प्रश्न पत्र प्रथम B. A. First Paper 1st पूर्णांक 75

राजनीतिक सिद्धान्त Political Theory  
COURSE OUTCOMES

Theory is the starting point of any social sciences that is why political theory is almost universal in BA part one syllabus of political science. Therefore it is pertinent to make students acquainted with proposed course to the students with fundamental theories of political science. Basic Knowledge of important concepts such as Liberty, Justice, Citizenship, Representation, rule of law . Role of political theory to understand political science and political life as well.

COURSE SPECIFIC OUTCOMES	
	After completion of the course, the student shall have a fair idea about
CSO 1	The meaning of nature and scope and scientific instinct of political science .
CSO 2	The state as a core concept of political science . Its evolution theories and relation with individuals .
CSO 3	The role of liberty and the question of equality in democracy . Evolution of democracy and its theories .
CSO 4	The concept of constitution, separation of powers and theory of representation.
CSO 5	The functional machinery of electoral democracy like political party system and pressure groups. Role of State as welfare agency , and as an agency of social change .

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### इकाई 1

राजनीति विज्ञान का अर्थ परिभाषाएं - पारम्परिक एवं आधुनिक, अध्ययन का महत्व । शक्ति, सत्ता - अर्थ, विशेषताएं प्रकार वैधता- अवधारणा, शक्ति सत्ता एवं वैधता का सम्बन्ध । राजनीति विज्ञान की अध्ययन पद्धतियां - परम्परागत एवं आधुनिक । व्यवहारवाद एवं उतर व्यवहारवाद ।

### Unit 1

Meaning definitions of political science - traditional and modern, importance of the study of political science. Power, Authority - meaning, characteristics, types. Legitimacy - concept, relationship of power, authority and legitimacy. Study methods of political science Traditional and modern. Behaviouralism and post-behaviouralism.

### इकाई 2

राज्य : अवधारणा, राज्य का विकास, आवश्यक तत्व । राज्योत्पत्ति के विभिन्न सिद्धान्त, राज्य के सिद्धान्त मार्क्सवादी सिद्धान्त उदारवादी, नव उदारवादी, बहुलवादी, नारीवादी, । राज्य की भूमिका - लोक कल्याणकारी राज्य ।

### Unit 2

State: Concept, Development of State, Essential Elements. Various theories of state origin, Theories of state, Marxist, liberal, neo-liberal, pluralist, feminist. Role of the state - Public welfare state.

### इकाई 3

सम्प्रभुता : अर्थ, परिभाषा, विशेषताएं, सम्प्रभुता के सिद्धान्त : एकलवादी एवं बहुलवादी । बहुलवाद - अर्थ विशेषताएं । अधिकार : अर्थ, प्रकार, सिद्धान्त । कर्तव्य । स्वतन्त्रता : अर्थ प्रकार, स्वतंत्रता का सकारात्मक एवं नकारात्मक सिद्धान्त । समानता : अर्थ, प्रकार एवं स्वतन्त्रता से सम्बंध । प्रजातन्त्र : अर्थ, परिभाषाएं प्रजातंत्र के सिद्धान्त, सफलता के लिए आवश्यक दशाएं, । प्रजातंत्र के समक्ष प्रमुख चुनौतियां । गुण-दोष । प्रत्यक्ष प्रजातन्त्र ।

### Unit 3

Sovereignty: Meaning, Definition, Characteristics, Principles of Sovereignty: Legal or Monistic and Pluralist. Pluralism : Meaning, Features. Rights : Meaning, types major Theories, Duties. Freedom: Meaning Types, Positive and Negative Theory of Freedom. Equality : Meaning type and relation to freedom. Democracy : Meaning definitions Principles of democracy. Necessary conditions for the success of Democracy. Major challenges before democracy. Merits and demerits. Direct democracy.

### इकाई 4

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शासन के प्रकार एकात्मक व संघात्मक संसदीय व अध्यक्षतात्मक, तानाशाही । शासन के अंग कार्यपालिका, व्यवस्थापिका न्यायपालिका शक्ति पृथक्करण का सिद्धान्त व नियंत्रण संतुलन का सिद्धान्त । संविधान अर्थ एवं प्रकार प्रतिनिधित्व के सिद्धान्त एवं निर्वाचन प्रणालियाँ । फासीवाद, सर्वसत्तावाद ।

#### Unit 4

Forms of Government: Unitary and Federal, Parliamentary and Presidential, Dictatorship. Organs of Government : Legislature, Executive and Judiciary, Theory of Separation of Powers and Checks and Balances. Constitution : meaning and kinds. Theories of representation and Electoral Process. Fascism, Totalitarianism .

#### इकाई 5

लोककल्याणकारी राज्य । दल पद्धति अर्थ प्रकार, प्रमुख सिद्धान्त , गुण दोष। दल समूह अर्थ प्रकार तकनीक । सामाजिक परिवर्तन : अर्थ, विशेषताएं प्रमुख सिद्धान्त । नारीवाद - अवधारणा, प्रमुख दृष्टिकोण । राष्ट्रवाद : अवधारणा, प्रमुख आयाम ।

#### Unit 5

Public Welfare State. Party System: meaning, kinds, major theories, merits and demerits. Pressure Groups: meaning, kinds and technique. Social Change : meaning, characteristics, theories. Feminis. Concept, main approaches to feminism. Nationalism: concept, major dimensions .

### Suggested readings

1. M.P. Jain (1985) Political Theory, Liberal and Marxian, Authors Guild Publications, Delhi.
2. S.P. Verma (1992) Modern Political Theory, Vikas Publishing House, Pvt. Ltd., New Delhi.
3. R.C. Vermani (1997) An Introduction to Political Theory, Gitanjali Publishing House, New Delhi.
4. Rajeev Bhargava and Ashok Acharya (eds) (2017) Political Theory: An Introduction, Pearson, New Delhi.
5. C. McKinnon (ed.) (2008) Issues in Political Theory Oxford University Press, New York.
6. A. Swift (2001) Political Philosophy: A Beginners Guide for Students and Politicians, Cambridge Press.
7. R. Dahl, I. Shapiro and A.J. Cheibub (eds.) (2003) The Democracy SourceBook, MassaChusetts: MIT Press, Cambridge.
8. O.P. Gauba (2014) An Introduction to Political Theory, MacMillan Publishers, Delhi.
9. Andrew Heywood (2015) Political Theory: An Introduction, Palgrave Macmillan, London.

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10. Andrew Shorten (2016) Contemporary Political Theory, Palgrave Macmillan, London.
11. David Held (ed.) (1991) Political Theory Today, Stanford University Press.
12. Sushila Ramaswamy (2015) Political Theory: Ideas & Concepts, PHI Learning Private Limited, Delhi.
13. Adi H. Doctor (1985) Issues in Political Theory, Sterling Publishers Pvt. Ltd. New Delhi
14. A. C. Kapoor (2009) Principles of Political Science, S. Chand Publishing, Delhi.
15. Eddy Asirvatham & K.K. Mishra (2010) Political Theory, S. Chand Publishing Delhi.
16. Vidya Dhar Mahajan (2013) Political Theory (Principles of Political Science), S. Chand Publishing, Delhi.

आशीर्वादम (1985) : राजनीतिक सिद्धांत - एस चन्द्र एण्ड कम्पनी । नई दिल्ली ।

अंबादत्त पंत हरिमोहन जैन मदन गोपाल (1985) : राजनीतिक सिद्धांत - । सेन्ट्रल पब्लिशिंग हाउस।  
इलाहाबाद । उ.प्र.

शकील हुसैन (2018) : राजनीतिक सिद्धांत : अवधारणात्मक परिचय । छ.ग. राज्य हिन्दी ग्रन्थ अकादमी .  
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Note: Students may consult online Research Articles from JSTOR, swayam, mooc google scholar, google website and other related online websites.

बी. ए. प्रथम प्रश्न पत्र द्वितीय B. A. FIRST PAPER 2nd

पूर्णांक 75

भारतीय शासन एवं राजनीति  
**Indian Government and Politics**

**COURSE OUTCOMES**

Proposed course acquaints the students with values and the struggle of national movement . Explains constitutional development as backdrop of Indian constitution . This course makes students familiar with knowledge and execution of the Indian constitution and political system .

**COURSE SPECIFIC OUTCOMES**

After completion of the course, the student shall have a fair idea about

CSO 1	The values and importance of freedom struggle and constitutional development in the making of Indian constitution and evolution of our democratic system and substantive democracy .
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CSO 2	The basic features , fundamental rights , directive principles of state and amendment process of the constitution.
CSO 3	The constitutional provisions and functioning of the union executive and legislature.
CSO 4	The constitutional plan of the Judicial system of the country and state executive.
CSO 5	State legislature to the election commission of India, electoral democratic processes like caste-politics interaction . communalism etc .

इकाई 1

असहयोग आन्दोलन, सविनय अवज्ञा आन्दोलन, भारत छोड़ो आन्दोलन । भारत का संविधानिक विकास, 1909 1919 और 1935 का अधिनियम ।

Unit 1

Non-cooperation Movement, Civil Disobedience Movement, Quit India Movement. Constitutional Development of India Acts of 1909, 1919 and 1935.

इकाई 2

भारतीय संविधान : प्रस्तावना, विशेषताएं, स्रोत, । मौलिक अधिकार, मूल कर्तव्य, नीति निर्देशक तत्व । संविधान संशोधन प्रक्रिया ।

Unit 2:

Constitution of India : Preamble, features, Sources. Schedules, citizenship. Fundamental Rights and Duties, Directive Principles of State Policy. Constitution Amendment Process.

इकाई 3

राष्ट्रपति, उपराष्ट्रपति, मन्त्रिपरिषद् और प्रधानमन्त्री । संसद - लोकसभा और राज्यसभा । सर्वोच्च न्यायालय संगठन कार्य अधिकार, न्यायिक पुरावलोकन । नियंत्रक एवं महालेखा परीक्षक । निर्वाचन आयोग ।

Unit 3:

President, Vice President, Council of Ministers and Prime Minister. Federal Parliament Lok Sabha and Rajya Sabha. Supreme court - Organization Functions, Powers, Judicial Review. Judicial Activism. Election, comptroller and auditor general .

इकाई 4

राज्य विधायिका, राज्यपाल मन्त्रिपरिषद् और मुख्यमन्त्री । राज्य उच्च न्यायालय - संगठन, कार्य अधिकार ।

Unit 4:

Legislature, Executive: Governor, Council of Ministers and Chief Minister. State High Court - Organization, Functions, Rights.

इकाई 5:

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केंद्र राज्य संबंध: विधायी, वित्तीय प्रशासकीय । संघ एवं राज्य लोक सेवा आयोग । भारतीय राजनीति के प्रमुख मुद्दे जाति, धर्म, धर्मनिरपेक्षता । पंचायती राज व्यवस्था ।

**Unit 5:**

Center State Relations: Legislative, Financial, Administrative Comptroller and Auditor General. Union and State Public Service Commission. Major issues of Indian politics Caste, religion, Panchayati Raj system. secularism.

**Suggested Readings**

1. Rajni Kothari (2011) Politics in India, Orient Black Swan, New Delhi.
2. Rajni Kothari (2013) Caste in Indian Politics (Revised Edition) Orient Black Swan, New Delhi.
3. Bipan Chandra (2000) India after Independence, Penguin Books, New Delhi.
4. Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee (2007) India Since Independence, Penguin Books New Delhi.
5. J.C. Johari (1981) Indian Politics, Vishal Publication, New Delhi.
- 6 .Prakash Chander (1985) Indian Government and Politics: A Study of Indian Political System, Book hive Publications, New Delhi.
7. A.S. Narang (2013) Indian Government & Politics, Gitanjali Publishing House, New Delhi.
8. Bidyut Chakrabarty and Rajendra Kumar Pandey (2008) Indian Government and Politics, Sage Publications, New Delhi.
9. Durga Das Basu (2015) Introduction to the Constitution of India, Lexis Nexis; Gurgaon.
10. M. Lakshmi Kant (2017) Indian Polity, McGraw Hill Education (India) Private Limited, Chennai.
11. B.L. Fadia, (2013) Indian Government and Politics, Sahitya Bhawan, Agra.
12. Subhash C. Kashyap, (1989) Our Parliament, National Book Trust India, New Delhi.
13. Subhash C. Kashyap, (1994) Our Constitution—An Introduction to India's Constitution and Constitutional Law, National Book Trust India, New Delhi.
14. W.H. Morris-Jones, (1989) The Government and Politics of India, Universal Book Stall, New Delhi.
15. Granville Austin (1999) Indian Constitution: CornerStone of a Nation, Oxford University Press, New Delhi.
16. Granville Austin (2004) Working a Democratic Constitution: A History of the Indian Experience, Oxford University Press, New Delhi.
17. M.V. Pylee (1995) An Introduction to the Constitution of India, Vikas Publishing House, New Delhi.
18. Robert L. Hardgrave (2008) India: Government and Politics in a Developing Nation, Thomson Higher Education, USA.
19. Andre Beteille (1968) Caste, Class and Power, Oxford University Press, New Delhi.

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20. Paul R. Brass (1990) Politics of India Since Independence, Cambridge University Press, Cambridge.

21. Atul Kohli (1990) Democracy and Discontent: India's Growing Crisis of Governability, Cambridge University Press, Cambridge.

22. Achin Vinayak (1990) Painful Transition: Bourgeois Democracy in India, Verso Books, London, New York.

23. Christophe Jaffrelot (2010) Religion, Caste and Politics in India, Primus Books, Delhi.

24. Pratima Asthana (1974) Women's Movement in India, Vikas Publishing House, Delhi.

25. Neera Desai (ed.), (1977) Women in India, Vora Publishers, Bombay.

26. Ghanshyam Shah (1990) Social Movements in India: A Review of Literature, Sage Publications, New Delhi.

27. D.N.Dhanagare (1983) Peasant Movement in India 1920-50, Oxford University Press, New Delhi.

28. Vipin Chandra (1992) Communalism in Modern India, Vikas Publishing House, New Delhi.

29. Lloyd I. Rudolph and Susanne Hoeber Rudolph (1987) In Pursuit of Lakshmi: Political Economy of the Indian States, Orient Longman, Bombay.

30. Zoya Hassan (2004) Parties and Party Politics in India: Themes in Politics, Oxford University Press, New Delhi.

31. Rekha Diwakar (2018) Party System in India (Oxford India Short Introduction Series), Oxford University Press, New Delhi.

32. Madhav Khosla (1981) The Indian Constitution, Oxford University Press, New Delhi.

Note: Student may consult online Research Articles from JS

33- आर.सी अग्रवाल (1985) : राष्ट्रीय आंदोलन एवं संवैधानिक विकास , एस चन्द्र एण्ड कम्पनी , नई दिल्ली ।

34- डीडी बसु भारत (1986) : भारतीय संविधान एक परिचय, प्रेन्टिस हल, नई दिल्ली ।

35- एम सत्य राय ( 1983) : भारत मे राष्ट्रवाद, हिंदी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय।

36- सुभाष कश्यप (1996) : हमारा संविधान, नेशनल बुक ट्रस्ट नई दिल्ली

37- शकील हुसैन ( 2021) भारतीय संविधान एक परिचय, शिक्षादत्त प्रकाशन नई दिल्ली ।

38- राकेश ईदगर्गे (2018) : भारतीयशासन और राजनीति - छ.ग. राज्य हिन्दी ग्रन्थ अकादमी . रायपुर ।

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B.A.I  
PSYCHOLOGY

Paper	Name of the Paper	Max Marks	Duration
I	Basic Psychological Processes	50	3Hrs
II	Psychopathology	50	3Hrs
III	Practicum	50	4Hrs

PAPER - I

BASIC PSYCHOLOGICAL PROCESSES (PaperCode-0119) M.M.:50

**Note:** This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit

**UNIT-1** Introduction: Definition and Goals of Psychology: Perspectives of Psychology: Behavioristic, Cognitive and Humanistic, Cross-cultural. Methods of Study -Experimental, Observational, Interview, Questionnaire and Case study. 1 Credit

**UNIT-2** Biological Basis of Behavior and Positive Psychology: Genes and Behavior. The Nervous System: The Central Nervous System (C.N.S.), the Autonomic Nervous System (A.N.S.) and the Peripheral Nervous System (P.N.S.). Positive Psychology: Basic Concepts. Emotional Intelligence and Social Intelligence. 1 Credit

**UNIT-3** Sensory and Perceptual Processes. Nature and Types of Sensation. Perception and Attention: Process, Definition, Types and Determinants: Principles of Perceptual Organization; Illusion: Nature and Types. 1 Credit

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UNIT-4 Learning and Memory: Classical and Operant Conditioning- Basic Processes: Verbal and Observational Learning: Memory: Sensory Memory (S.M.), Short-Term Memory (S.T.M.) and Long - term Memory (LTM.); Forgetting: Process and Theories. 1/2 Credit

UNIT-5 Cognitive and Non-Cognitive Processes: Intelligence: Nature and Types. Motivation: Biogenic and Sociogenic Motives: Personality: Nature and Determinants: Approaches to study Personality: Trait and Type, Approaches: Assessment of personality. Reasoning- Inductive and Deductive Reasoning. Problem Solving. 1/2 Credit

Books Recommended-

1. मिहलरुणकुमारमामान्यमनोविज्ञानबनारसप्रकाशन
2. वर्माप्रीतिआधुनिकमामान्यमनोविज्ञान
3. Baron, R.A. & Byrne, D. A. Understanding Behavior, Tokyo: Holt Saunders.
4. Zimbardo, P.G. Psychology. New York: Haper Collings College publisher.
5. Lefton, L. A. (1985) Psychology. Boston-Allyn Publisher.
6. Walser, A.L. (1997)

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B. A. -I  
PSYCHOLOGY  
PAPER- II

PSYCHOPATHOLOGY (Paper Code-0120) M.M.:50

**Note:** This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit.

UNIT-1 Introduction: The concept of Normality and Abnormality. Models of Psychopathology: Psychodynamic, Behavioral and Cognitive. 1 Credit

UNIT-2 Assessment of Psychopathology: Diagnostic Tests, Rating Scales, Clinical Interview and Projective Tests. 1 Credit

UNIT-3 Anxiety Disorders: Panic Disorder, Phobias, Obsessive Compulsive Disorder (OCD) and Generalized Anxiety Disorder (GAD). 1 Credit

UNIT-4 Mood Disorders: Manic- Depressive Episode and Dysthymia; Personality Disorders: Paranoid, Schizoid and Dependent Personality Disorder. Dissociative Disorder and Obesity

1/2 Credit

UNIT-5 Community Psychology: Role of Community Psychology . Behavior therapy, CBT, Psychosocial Therapy, Group Therapy, Counseling Technique. Psychoanalysis

1/2 Credit

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Books Recommended-

1. Lamm, A. (1997). Introduction to Psychopathology. NY: Sage
2. Buss, A. H. (1999). Psychopathology, NY: John Wiley
3. सिंह एवं लिबारी। असामान्य मनोविज्ञान। आगरा विनोद पुस्तक भंडार।
4. कपिल एच. के. असमान मनोविज्ञान। आगरा हर प्रसाद।

B. A. I

PSYCHOLOGY

PAPER- III

PRACTIUM

M.M.:50

Note: This paper consists of two parts

Part-A

- (a) Comprises of Laboratory Experiments
  - (b) Comprises of Psychological Testing and understanding of self and other
- (a) Experiments- (Any Four of the following)
    - (i) Effect of Set on Perception
    - (ii) Effect of Frustration on Performance.
    - (iii) Division of Attention
    - (iv) Problem Solving
    - (v) Proactive Inhibition
    - (vi) STM
    - (vii) Concept Formation
    - (viii) Muller Lyer Illusion

Part-B

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b) **Psychological Tests** (Any four of the following)

i) Verbal Nonverbal Intelligence Test/ Performance Tests.

(ii) Big Five Factor Personality Test

(iii) Happiness Scale

(iv) Emotional Intelligence

(v) Achievement Motivation

**EXPERIMENT AND TEST 1 CREDIT**

**Part-C**

Workshop/Value Added Personality Development- 30 Hours.

Anecdotal Record: Each student will be required to observe the behavior of pupil in different setting and select an anecdote to understand, Judge and narrate it as objectively as possible, so as to reveal his/ her psychological insight existing in that anecdotal behavior. This record constitutes a part of psychological assessment of the students. Introduction to the measures of central tendency and graphical presentation of the ungrouped data.

**Distribution of Marks**

- A. Conduction of Psychological Experiment and Reporting -10 Marks
- B. Administration of one Psychological Test and Reporting-10 Marks
- C. Evaluation of Practical notebook and Anecdotal record-10 Marks
- D. Viva-Voce -10 Marks
- E. Workshop/Value Added - 10 Marks

Note: No candidate will be allowed to appear in the practical examination unless his /her day-to-day practical work and the report are found satisfactory -1 Credit

Books Recommended:

Choubey, A. (2015). Psycho-lab- Experiment and Test. Raipur Vaibhav Praksha

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**Scheme of B.A. (Computer Application)**

Year	Course Code	Subject Name	Theory/ Practical	Total Credit	Total Marks	
					Max	Min
First	BACA-1T	Computer Fundamental and Information Technology	Theory	4	50	17
	BACA -2T	PC Software and Multimedia	Theory	4	50	17
	BACA-1P	LAB 1: PC Software and Multimedia	Practical	2	50	17

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Part A: Introduction			
Program: Certificate Course		Class: B.A. (CA) I Year	Year: 2022 Session: 2022-2023
1	Course Code	BACA-IT	
2	Course Title	Computer Fundamentals and Information Technology	
3	Course Type	Theory	
4	Pre-requisite (if any)	No	
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the history and types of computers and various input/output devices.</li> <li>• Understand the concept of memory and its types.</li> <li>• Understand the basic components and storage of computer system..</li> <li>• Understand the concept of software and computer languages.</li> <li>• Understand the concept of information technology.</li> </ul>	
6	Credit Value	Theory: 4	
7	Total Marks	Max. Marks: 50	Min Passing Marks: 17

Part B: Content of the Course		
Total No. of Periods: 60		
Unit	Topics	No. of Periods
I	<p><b>Fundamental of Computer:</b> History of computer, Generation of computer, Types of Computers, Block diagram of CPU, Digital and Analog computers and its evolution. Major components of digital computers, types of digital computers, Microprocessors, Single chip Microcomputer, Large and small computers, Users interface, hardware, software and firmware, multiprogramming, multiuser system, Dumb smart and intelligent terminals,</p> <p><b>Number system &amp; Computer Codes:</b> Number systems: Decimal number system. Binary number system. Octal and Hexadecimal number system. 1's and 2's complement. Codes: ASCII, EBCDI codes, gray code and BCD.</p>	12
II	<p><b>Computer Peripherals:</b> Introduction to Input Devices: Categorizing Input Hardware, Keyboard, Direct Entry- Card Readers Scanning Devices - O.M.R. Character Readers, Thumb Scanner, MICR Smart Cards, Voice Input Devices Pointing Devices - Mouse Light Pen, Touch Screen. Computer Output Devices: Output Fundamentals, Hardcopy Output Devices, Impact Printers, Non-Impact Printers, Plotters, Computer output Microfilm/Microfiche (COM) System, Softcopy Output Devices, Cathode Ray Tube, Flat Screen Technologies, Projectors, Speakers</p>	12
III	<p><b>Basic Components and Storage:</b> Central Processing Unit: The Microprocessor, control unit, A.L.U., Registers, Buses, Main Memory, Main Memory (RAM) for microcomputers, Read Only Memory (ROM). Storage Devices: Storage Fundamentals, Primary and Secondary Storage, Data Storage and Retrieval Methods - Sequential, Direct &amp; Indexed Sequential, Tape Storage and Retrieval Methods Tape storage Devices, characteristics and limitations, Direct access Storage and Microcomputers - Hard Disks, Disk Cartridges, Direct Access Storage Devices for large Computer systems, Mass storage systems and Optical Disks, CD ROM.</p>	12
IV	<p><b>Computer Software and languages:</b> System Software: System software Vs. Application Software, Types of System Software, Introduction and Types of Operating Systems, Boot Loader, Diagnostic programs, BIOS, Utility Programs, Application Software: Microcomputer Software, Interacting with the System,</p>	12

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	Trends in PC software, Types of Application Software, Difference between Program and Packages. Computer Language: Definition, Generations of Computer languages, Types of Languages, Language Processors: Assembler, Interpreter, Compiler, Linker and Loader, Programming constructs, Algorithm and flowchart.	
V	<b>Information Technology:</b> Concept of IT and information system, Application of IT (In Business, Education Medicine Science Governance and Agriculture) Impact of IT on society and industry, Legal and Ethical aspect of IT, Security and Threats in IT, M-Commerce, Virtual reality, latest trend in IT, future of IT.	12
<b>Keywords:</b> Computer, Input /Output Devices, Memory, Software and Computer Languages, IT.		

<b>Part C - Learning Resources</b>		
Text Books, Reference Books, Other Resources		
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Computer Fundamentals, P.K. Sinha, BPB Publication, Sixth Edition.</li> <li>2. Fundamentals of Computers, V. Rajaraman, PHI Sixth Edition.</li> <li>3. Computer Fundamentals Architecture and Organization, B. Ram, New Age International Publishers, Fifth Edition.</li> <li>4. Fundamentals of Information Technology, Chetan Shrivastava, Kalyan Publishers.</li> <li>5. Computers Today, Suresh K. Basandra, Galgotia Publications.</li> <li>6. Fundamentals of Information Technology, Alexis Leon and Mathews Leon, Vikash Publication.</li> </ol>		
<b>E-Resources:</b>		
<b>Introduction to Computer Fundamental:</b>		
<ol style="list-style-type: none"> <li>1. <a href="https://www.w3schools.blog/computer-fundamentals-tutorial">https://www.w3schools.blog/computer-fundamentals-tutorial</a></li> <li>2. <a href="https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals">https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals</a></li> <li>3. <a href="https://www.tutorialspoint.com/computer_fundamentals/index.htm">https://www.tutorialspoint.com/computer_fundamentals/index.htm</a></li> <li>4. <a href="https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals">https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals</a></li> <li>5. Concept of IT: <a href="https://onlinecourses.swayam2.ac.in/cec20_cs05/preview">https://onlinecourses.swayam2.ac.in/cec20_cs05/preview</a></li> </ol>		
<b>Part D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 50		
Continuous Comprehensive Evaluation (CCE): As per rule		
University Exam(UE): 50 Marks		
<b>Internal Assessment:</b>		
Continuous Comprehensive Evaluation (CCE)	Class Test/Assignment/Presentation	As per rule

Part A: Introduction			
Program: Certificate Course		Class: B.A. (CA) I Year	Year: 2022 Session: 2022-2023
1	Course Code	BACA-2T	
2	Course Title	PC Software and Multimedia	
3	Course Type	Theory	
4	Pre-requisite (if any)	No	
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the MS Word with page setup, formatting text, print documents and mail merge</li> <li>• Understand the MS Excel with creating sheets, calculation in cell and prepare charts.</li> <li>• Understand the sorting &amp; filter in MS Excel.</li> <li>• Understand the MS Power point with design templates, slide transaction and animation effects.</li> <li>• Understand the MS Access and graphics.</li> </ul>	
6	Credit Value	Theory: 4	
7	Total Marks	Max. Marks: 50	Min Passing Marks: 17

Part B: Content of the Course		
Total No. of Periods: 60		
Unit	Topics	No. of Periods
I	<b>PC PACKAGE:</b> Introduction to PC and Types of PC, <b>Introduction to word processing software</b> and it's features, creating new document, saving documents, Opening and printing documents. <b>Home Tab:</b> Setting fonts, Paragraph settings, various styles (Normal, no spacing, Heading1, Heading2, Title Strong), Find & replace, Format Printer, Copy paste and pasts special. <b>Insert Tab:</b> Pages, Tables, pictures, clipart, shapes, header & footer, word art, equation and symbols. <b>Page Layout Tab:</b> Page setup, page Background, Paragraph (indent and spacing). <b>Mailing Tab:</b> Create envelops and Labels, Mail merge. <b>Review Tab:</b> Spelling and grammar check, new comment, Protect document. <b>View Tab:</b> Document views, zoom, Window (New window, Split, Switch window).	12
II	<b>WORKING WITH MS-EXCEL:</b> Introducing Excel, Use of Excel sheet, creating new sheet, Saving, Opening & Printing workbook. <b>Home Tab:</b> Font, Alignment, Number, Styles and cells and editing, Conditional Formatting. <b>Insert Tab:</b> Table, Charts (Column Chart, Pie chart, Bar chart, Line chart) and Texts (heading & Footer, word art, signature line). <b>Page Layout Tab:</b> Page setup options, Scale to fit (width, height, scale) <b>Formulas Tab:</b> Auto sum (sum, average, min, max). Logical (IF, and, or, not, true, false), Math & trig (sin, cos, tan, ceiling, floor, fact, mod, log), watch window. <b>Data Tab:</b> Get external data from MS Access, Sort and filter options, Data validation, Group and ungroup. <b>Review Tab:</b> Protect sheet, protect workbook and Share workbook. <b>View Tab:</b> Page break, Page layout, freezing panes, Split and hide.	12
III	<b>WORKING WITH MS-POWERPOINT:</b> Introducing power point, Use of power point presentation, creating new slides saving, Opening and printing. <b>Home Tab:</b> New slide, Layout, Reset, Delete, setting text direction, align text, convert to smart art, drawing options. <b>Insert Tab:</b> Table picture, clipart, photo album, smart art, shapes and chart, movie and sound, hyperlink and action, text box, word art,	12

	object, <b>Design Tab:</b> Page setup option, slide orientation, applying various themes, selecting background style and formatting it. <b>Animation Tab:</b> Custom animation for entrance, exit and emphasis, applying slide transition, setting transition speed and sound, animation on rehears timing. <b>Slide show &amp; View Tab:</b> Start slide show options, setup option. <b>View Tab:</b> Presentation views, colors and window option.	
IV	<b>WORKING WITH MS-ACCESS:</b> Front end and back end of application, Introduction to DMBS, features of DBMS, creating blank databases, Saving it in accdb format. Defining data type in MS Access. <b>Home Tab:</b> Datasheet view, design view, pivot chart view, pivot table view, sort and filter prions. <b>Create Tab:</b> Creating tables, creating reports, query wizard. <b>External Data Tab:</b> Importing data from access and excel sheet, exporting data to excel and MS word. <b>Datasheet Tab:</b> Relationships, fields and columns options, Data type and formatting options.	12
V	<b>ANIMATION AND GRAPHICS:</b> Basic concept of 2D/3D Animation, Principle of animation, application of Multimedia, hardware and Software resources requirement for animation, introduction of various file formats (. mpeg, gif, jpeg, mp4, .tif, .flv) Creating a new movie in flash: Get set Up, Input Text, Animate Text, Drawing and painting with tools, brush, create basic shapes like oval, Rectangle & Polystar Tools, Tools working with object & filing the object. Transformation, object properties, dialog box, creating layers, motion tweening, shape tweening, Mask layers, basic action scripts, importing sound through Flash	12
<b>Keywords:</b> MS Word, MS Excel, MS Power Point, MS Access, Graphics		

<b>Part C - Learning Resources</b>	
Text Books, Reference Books, Other Resources	
<b>Suggested Readings:</b>	
<ol style="list-style-type: none"> <li>1. Microsoft Office 2007 Fundamentals, L. Story, D. Walls.</li> <li>2. MS Office, S.S. Shrivastava, Firewall Media.</li> <li>3. Office 2000 made easy, Alan Neibauer, Tata McGraw Hill.</li> <li>4. FLASHMX Bible, Robert Reinhart.</li> <li>5. Sams Teach Yourself Macromedia Flash 8 in 24 Hours, Phillip Kerman</li> <li>6. How to do everything with Macromedia, Bonnie Blake, Doug Sahlin</li> <li>7. Multimedia Making it works, Tay Vaughan Tata McGraw Hill</li> </ol>	
<b>E-learning Resources:</b>	
<ol style="list-style-type: none"> <li>1. Introduction to MS-Word: <a href="https://www.w3schools.blog/ms-word-tutorial">https://www.w3schools.blog/ms-word-tutorial</a></li> <li>2. Introduction to MS-Excel: <a href="https://www.w3schools.com/excel/excel_introduction.php">https://www.w3schools.com/excel/excel_introduction.php</a></li> <li>3. Introduction to MS-Power Point: <a href="https://www.w3schools.blog/powerpoint-tutorial">https://www.w3schools.blog/powerpoint-tutorial</a></li> <li>4. Introduction to MS-Access: <a href="https://www.w3schools.com/sql/sql_ref_msaccess.asp">https://www.w3schools.com/sql/sql_ref_msaccess.asp</a></li> <li>5. Concept of Animations: <a href="https://onlinecourses.swayam2.ac.in/ugc19_cs09/preview">https://onlinecourses.swayam2.ac.in/ugc19_cs09/preview</a></li> </ol>	

<b>Part D: Assessment and Evaluation</b>	
<b>Suggested Continuous Evaluation Methods:</b>	
Maximum Marks: 50	

*[Handwritten Signature]*



Continuous Comprehensive Evaluation (CCE): As per rule		
University Exam(UE): 50 Marks		
<b>Internal Assessment:</b>		
Continuous Comprehensive Evaluation (CCE)	Class Test/Assignment/Presentation	As per rule

Part A: Introduction			
Program: Certificate Course		Class: B.A. (CA) I Year	Year: 2022 Session: 2022-2023
1	Course Code	BACA-1P	
2	Course Title	LAB 1: PC Software and Multimedia	
3	Course Type	Practical	
4	Pre-requisite (if any)	Theoretical Knowledge of MS-Office and Multimedia.	
5	Course Learning Outcomes (CLO)	<p>At the end of course, Students will be able to:</p> <ul style="list-style-type: none"> <li>• Learn Modern office activities and their software requirements.</li> <li>• Create a new Word document and formatting a document using MS-WORD.</li> <li>• Create an electronic spreadsheet using MS-Excel, familiarize oneself with Excel's basic and advance features.</li> <li>• Create a slide show presentation and explore the Microsoft Office PowerPoint environment.</li> <li>• Create table, form, query, report using MS-Access</li> <li>• Know about Animation, First movement of animation with shadow and light.</li> <li>• know about the history how the early people think or to add motion in animation</li> </ul>	
6	Credit Value	Practical: 2	
7	Total Marks	Max. Marks: 50	Min Passing Marks: 17

Part B: Content of the Course	
Total Periods: 30	
Tentative Practical List	<p><b>Note:</b> This is tentative list; the teachers concern can add more program as per requirement.</p> <p style="text-align: center;"><b>MS Word</b></p> <ol style="list-style-type: none"> <li>1. Prepare a <b>grocery list</b> having four columns (Serial number, the name of the product, quantity and price) for the month of April, 06. <ul style="list-style-type: none"> <li>• Font specifications for Title (Grocery List): 14-point Arial font in bold and italics.</li> <li>• The headings of the columns should be in 12-point and bold.</li> <li>• The rest of the document should be in 10-point Times New Roman.</li> <li>• Leave a gap of 12-points after the title.</li> </ul> </li> <li>2. Create a <b>telephone directory</b>: <ul style="list-style-type: none"> <li>• The heading should be 16-point Arial Font in bold.</li> <li>• The rest of the document should use 10-point font size.</li> <li>• Other headings should use 10-point Courier New Font.</li> <li>• The footer should show the page number as well as the date last updated.</li> </ul> </li> <li>3. Design a <b>time-table form</b> for your college. <ul style="list-style-type: none"> <li>• The first line should mention the name of the college in 16-point Arial Font and should be bold.</li> <li>• The second line should give the course name/teacher's name and the department in 14-point Arial.</li> <li>• Leave a gap of 12-points.</li> <li>• The rest of the document should use 10-point Times New Roman font.</li> <li>• The footer should contain your specifications as the designer and date of creation.</li> </ul> </li> <li>4. XYZ Publications plans to release a new book designed as per your syllabus. Design the <b>First page of the book</b> as per the given specifications. <ul style="list-style-type: none"> <li>• The title of the book should appear in bold using 20-point Arial font.</li> </ul> </li> </ol>

- The name of the author and his qualifications should be in the center of the page in 16-point Arial font.
  - At the bottom of the document should be the name of the publisher and address in 16-point Times New Roman.
  - The details of the offices of the publisher (only location) should appear in the footer.
5. Create the following one page documents.
- Compose a note inviting friends to a get-together at your house, including a list of things to bring with them.
  - Design a certificate in landscape orientation with a border around the document.
  - Design a Garage Sale sign.
  - Make a sign outlining your rules for your bedroom at home, using a numbered list.
6. Create the following documents:
- A newsletter with a headline and 2 columns in portrait orientation, including at least one image surrounded by text.
  - Use a newsletter format to promote upcoming projects or events in your classroom or college.
7. Convert following text to a table, using comma as delimiter Type the following as shown (do not bold).

Color, Style, Item  
 Blue, A980, Van  
 Red, X023, Car  
 Green, YL724, Truck  
 Name, Age, Sex  
 Bob, 23, M  
 Linda, 46, F  
 Tom, 29, M

8. Enter the following data into a table given on the next page.

Salesperson	Dolls	Trucks	Puzzles
Kennedy, Sally	1327	1423	1193
White, Pete	1421	3863	2934
Pillar, James	5214	3247	5467
York, George	2190	1278	1928
Banks, Jennifer	1201	2528	1203
Atwater, Kelly	4098	3079	2067
Pillar, James	5214	3247	5467
York, George	2190	1278	1928
Banks, Jennifer	1201	2528	1203
Atwater, Kelly	4098	3079	2067

Add a column **Region** (values: S, N, N, S, S, S) between the **Salesperson** and **Dolls** columns to the given table. Sort your table data by Region and within Region by Salesperson in ascending order:

In this exercise, you will add a new row to your table, place the word **Total** at the bottom of the **Salesperson** column, and sum the **Dolls**, **Trucks**, and **Puzzles** columns.

9. Wrapping of text around the image.



**MS Excel**

1. Enter the Following data in Excel Sheet

REGIONAL SALES PROJECTION						
State	Qtr1	Qtr2	Qtr3	Qtr4	Qtr Total	Rate Amount
Delhi	2020	2400	2100	3000	15	
Punjab	1100	1300	1500	1400	20	
U.P.	3000	3200	2600	2800	17	
Haryana	1800	2000	2200	2700	15	
Rajasthan	2100	2000	1800	2200	20	
<b>TOTAL</b>						
<b>AVERAGE</b>						

(a) Apply Formatting as follow:

- i. Title in TIMES NEW ROMAN
- ii. Font Size - 14
- iii. Remaining text - ARIAL, Font Size -10
- iv. State names and Qtr. Heading Bold, Italic with Gray Fill Color.
- v. Numbers in two decimal places.
- vi. Qtr. Heading in-center Alignment.
- vii. Apply Border to whole data.

(b) Calculate State and Qtr. Total

(c) Calculate Average for each quarter

(d) Calculate Amount = Rate \* Total.

2. Given the following worksheet

	A	B	C	D
1	Roll No.	Name	Marks	Grade
2	1001	Sachin	99	
3	1002	Sehwag	65	
4	1003	Rahul	41	
5	1004	Sourav	89	
6	1005	HarBhajan	56	

Calculate the grade of these students on the basis of following guidelines:

IF	Marks	Then Grade
	$\geq 80$	A+
	$\geq 60$ and $< 80$	A
	$\geq 50$ and $< 60$	B
	$< 50$	F

3. Given the following worksheet

	A	B	C	D	E	F	G
1	Salesman	Sales in (Rs.)					
2	No.	Qtr1	Qtr2	Qtr3	Qtr4	Total	Commission
3	S001	5000	8500	12000	9000		
4	S002	7000	4000	7500	11000		
5	S003	4000	9000	6500	8200		
6	S004	5500	6900	4500	10500		
7	S005	7400	8500	9200	8300		
8	S006	5300	7600	9800	6100		

Calculate the commission earned by the salesmen on the basis of following Candidates:

IF	Total Sales	Then Commission
----	-------------	-----------------

<20000	0% of sales
> 20000 and < 25000	4% of sales
> 25000 and < 30000	5.5% of sales
> 30000 and < 35000	8% of sales
>= 35000	11% of sales

The total sales are sum of sales of all the four quarters.

4. Company XYZ Ltd. pays a monthly salary to its employees who consist of basic salary, allowances & deductions. The details of allowances and deductions are as follows:

- **HRA Dependent on Basic**  
30% of Basic if Basic  $\leq$  1000  
25% of Basic if Basic  $>$  1000 & Basic  $\leq$  3000  
20% of Basic if Basic  $>$  3000
- **DA Fixed for all employees, 30% of Basic**
- **Conveyance Allowance (CA)**  
Rs. 50/- if Basic is  $\leq$  1000  
Rs. 75/- if Basic  $>$  1000 & Basic  $\leq$  2000  
Rs. 100 if Basic  $>$  2000
- **Entertainment Allowance (EA)**  
NIL if Basic is  $\leq$  1000  
Rs. 100/- if Basic  $>$  1000

**Deductions**

- **Provident Fund**  
6% of Basic
- **Group Insurance Premium**  
Rs. 40/- if Basic is  $\leq$  1500  
Rs. 60/- if Basic  $>$  1500 & Basic  $\leq$  3000  
Rs. 80/- if Basic  $>$  3000

Calculate the following:

Gross Salary = Basic + HRA + DA + CA + EA

Total Deduction = Provident Fund + Group Insurance Premium

Net Salary = Gross Salary - Total Deduction

5. Create Payment Table for a fixed Principal amount, variable rate of interests and time in the format below:

No. of Installments	5%	6%	7%	8%	9%
3	XXXX	XX	XX	XX	XX
4	XXXX	XX	XX	XX	XX
5	XXXX	XX	XX	XX	XX
6	XXXX	XX	XX	XX	XX

6. Use an array formula to calculate Simple Interest for given principal amounts given the rate of Interest and time

Rate of Interest	8%
Time	5 Years
Principal	Simple Interest
1000	?
18000	?
5200	?

7. The following table gives year wise sale figure of five salesmen in Rs.

Salesman	2019	2020	2021	2022

S1	10000	12000	20000	50000
S2	15000	18000	50000	60000
S3	20000	22000	70000	70000
S4	30000	30000	100000	80000
S5	40000	45000	125000	90000

- Calculate total sale year wise.
- Calculate the net sale made by each salesman
- Calculate the maximum sale made by the salesman
- Calculate the commission for each salesman under the condition.
  - If total sales >4,00,000 give 5% commission on total sale made by the salesman.
  - Otherwise give 2% commission.
- Draw a bar graph representing the sale made by each salesman.
- Draw a pie graph representing the sale made by salesman in 2000.

8. Enter the following data in Excel Sheet

**PERSONAL BUDGET FOR FIRST QUARTER**

Monthly Income (Net): 1,475

EXPENSES	JAN	FEB	MARCH QUARTER TOTAL	QUARTER AVERAGE
Rent	600.00	600.00	600.00	
Telephone	48.25	43.50	60.00	
Utilities	67.27	110.00	70.00	
Credit Card	200.00	110.00	70.00	
Oil	100.00	150.00	90.00	
AV to Insurance	150.00			
Cable TV	40.75	40.75	40.75	
Monthly Total				

Calculate Quarter total and Quarter average.

- Calculate Monthly total.
- Surplus = Monthly income - Monthly total.
- What would be total surplus if monthly income is 1500.
- How much does telephone expense for March differ from quarter average.
- Create a 3D column graph for telephone and utilities.
- Create a pie chart for monthly expenses.

9. Enter the following data in Excel Sheet

**TOTAL REVENUE EARNED FOR SAM'S BOOKSTALL**

Publisher Name	1997	1998	1999	2000	Total
A	Rs. 1,000.00	Rs. 1,100.00	Rs. 1,300.00	Rs. 800.00	
B	Rs. 1,500.00	Rs. 700.00	Rs. 1,000.00	Rs. 2,000.00	
C	Rs. 700.00	Rs. 900.00	Rs. 1,500.00	Rs. 600.00	
D	Rs. 1,200.00	Rs. 500.00	Rs. 200.00	Rs. 1,100.00	

- Compute the total revenue earned.
- Plot the line chart to compare the revenue of all publishers for 4 years.
- Chart Title should be 'Total Revenue of Sam's Bookstall (1997-2000)'
- Give appropriate categories and value axis title.

10. Generate 25 random numbers between 0 & 100 and find their sum, average and count. Howmany no. are in range 50-60.

**MS Power Point**

1. Do the following task:

- i. Start a new blank presentation
- ii. Your first Slide is going to be a Title Slide
- iii. Write the Text as in the preview below:  
Lighthouse Co Ltd
- iv. Make the Font of "Lighthouse" Arial Black and size 88
- v. Insert a second slide this should be with a layout of Bulleted List
- vi. Write the Text as in preview below
  - (a) [Title]: Lighthouse Co Ltd
  - (b) [Body]:
    - i. Mission Statement
    - ii. Company Objectives
    - iii. Management Team
    - iv. Employees
    - v. Sales
- vii. Make the Font Colour of the Points to Green
- viii. Insert a third slide this should be an Organization Chart.  
Include the following people in the chart:
  - a. David Brent, General Manager
  - b. Tim Canterbury, Head of Sales
  - c. Gareth Keenan, Assistant to the General Manager
  - d. Dawn Tinsley, Human Resources Manager
- ix. Add a fourth slide this should be a Table Chart.

The chart should look like the following:

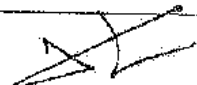
New Products	Discontinued Products
Digital Cameras	8mm Cameras
Ultra Slim Video Camera	8x Zoom Video Camera
25" Plasma TVs 21"	Black and White TVs
DVD Recorders	Video Players
7.1 Dolby Surround Systems	2 channel stereo systems

- x. Make the titles New Products and Discontinued Products with a shadow effect and centred in the cell. Widen columns to fit Text as above.
- xi. The Fifth slide should be a Chart slide. The chart should be a bar chart, and include the following data must be used to form the chart:

	January	February	March	April
TVs	20	27	90	75
DVDs	30	38	34	31
Wifi equipment	45	46	45	43
Video Recorders	25	29	15	40

- xii. Change the colours of the chart so that the series of bars are red, yellow, pink, and green.
- xiii. Add a light coloured background to all slides in the presentation.
- xiv. Add also Transition effects between each slides and also different effects for all text and pictures it the presentation.
- xv. Reverse the order of the second and third slides
- xvi. Save the presentation as Light House Ltd.

2. Do the following:



- i. Load your Presentation Application and start a new presentation
- ii. The first slide is a Title Slide. Select the appropriate layout and enter the title: **Annual Food Fair**
- iii. Add the sub title: **A Celebration of Eating**
- iv. Insert a small, red circle at the bottom right of the title slide.
- v. Change the font colour for the whole title and sub title to blue, and apply a text shadow effect just to the words **Food and Fair**
- vi. Insert a second slide to the presentation, selecting a layout appropriate for a series of bullet points, and using the title: **The Menu**. Enter the following text:
  - i. Chocolate Desserts
  - ii. Cakes and Puddings
  - iii. Roast Meals
  - iv. Using Pasta Creatively
- vii. Change the line spacing for these bullet points to 1.5 lines.
- viii. Increase the font size for the words **The Menu** in the title.
- ix. Add a footer with your name and the text: **Food Fair** so they both appear on every slide, and number all the slides. (Make sure the number is not obscured by the red circle on the title slide)
- x. Insert a third slide, which is to be an organisation chart. Use the title **Meet The Team**. Enter: **Maggie Pect, Manager** at the top of the chart, and show the following three as reporting to Maggie Pect: **Brian Webb, Bookings; Janine Newton, Publicity; Gregg Brown, Accounts**
- xi. Embolden the text in the title of the third slide, and change the font to Arial.
- xii. Apply a light coloured background to all the slides in the presentation
- xiii. On the third slide, insert an image suitable for the topic of food from an image library. Reduce the size of the image and place it where it will not interfere with text.
- xiv. Save the presentation as **foodfair**.
- xv. Print the presentation with three slides per page, and close the presentation.

3. Do the followings:

- i. Load your Presentation Application and start a new presentation
- ii. The first slide is a Title Only Slide. Select the appropriate layout and enter the title: **Cook Family Cruises**.
- iii. Add a small blue rectangle at the top left of this slide.
- iv. Change the font colour for the whole title to red, and apply a text shadow effect just to the word **Cruises**.
- v. Insert a second slide to the presentation, selecting a layout appropriate for a series of bullet points, and using the title: **Our Itinerary**. Enter the following text:
  - a. Canary Islands
  - b. Mediterranean
  - c. Greek Islands
- vi. Change the line spacing for these bullet points to 2 lines. Increase the font size of the word **Itinerary** in the title. Add a footer with your name and the text: **Cruise Information** so they both appear on every slide, and number all the slides.
- vii. Insert a third slide, which is to be a graph. Use the title **Our Market Share**. Use the following data to produce a pie chart: Cook 54%; Jackson 28%; Wilson 12%; Bennett 5%
- viii. Embolden the text in the title of the third slide, and change the font to Arial.
- ix. Apply a different background to each slide in the presentation.
- x. On the third slide, insert an image suitable for the topic of holidays from an image library. Reduce the size of the image and place it where it will not interfere with text.



- xi. Add a 4<sup>th</sup> slide containing nothing but the text: **Travel with us for less!!**
- xii. Save the presentation as holidays.
- xiii. Print the presentation with 4 slides per page, and close the presentation.
- 4. Create an animation looks like the leaf is falling in a tree.
- 5. Create an animation looks like demolish a world trade center in America.

**MS Access**

1. Create a database named "college" and perform the following tasks:
  - a. Create a table named "student" having following fields
  - b. Class, Roll no and Name with these Information i.e., Field Name, Data type and Description Fill at least 5 records.
  - c. Prepare a query to display all records and Name should be in ascending order.
2. Create the employee table in MS-Access with the referential integrity-foreign key.

**Multimedia Animation and Photoshop**

1. Create a Flash movie to draw the symbol of an animal and apply motion between.
2. Create a Flash movie to create a minimum of five layers (Water, fish, bubbles, plants etc.) of an aquarium and apply motion between.
3. Create a Flash movie to create mask.
4. Create a Flash movie to create Fade In/Fade Out in four pictures.
5. Create a Flash movie to create the symbol of a wheel and scale and rotate it.
6. Import an image in Photoshop and change its background using marquee and lasso tools.
7. Import an image in Photoshop and copy it using heal brush tool.

**Keywords:** MS Word, MS Excel, MS Power Point, MS-Access, Animations and Graphics.

**Part C - Learning Resource**

Text Books, Reference Books, Other Resources

**Suggested Readings:**

1. Microsoft Office 2007 Fundamentals, L. Story, D. Walls.
2. MS Office, S.S. Shrivastava, Firewall Media.
3. Office 2000 made easy, Alan Neibauer, Tata McGraw Hill.
4. FLASHMX Bible, Robert Reinhart.
5. Sams Teach Yourself Macromedia Flash 8 in 24 Hours, Phillip Kerman
6. How to do everything with Macromedia, Bonnie Blake, Doug Sahlin
7. Multimedia Making it works, Tay Vaughan Tata McGraw Hill

**E-Resources**

1. Introduction to MS-Word:  
<https://www.w3schools.blog/ms-word-tutorial>
2. Introduction to MS-Excel:  
[https://www.w3schools.com/excel/excel\\_introduction.php](https://www.w3schools.com/excel/excel_introduction.php)
3. Introduction to MS-Power Point: <https://www.w3schools.blog/powerpoint-tutorial>

**Part D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks: 50

Continuous Comprehensive Evaluation (CCE): As per rule

University Exam(UE): 50 Marks		
<b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE)	Class Test/Assignment/Presentation	As per rule

**SYLLABUS  
OF  
B.A./B.Sc. ANTHROPOLOGY  
(ANNUAL PROGRAMME)  
2023**

**Approved by Central Board of Studies in Anthropology  
(Dated : 22.02.2023)**

*Dr. N. Anand*

## Preamble

The learning outcomes-based curriculum framework for a B.Sc. degree in Anthropology aims for a comprehensive and an integrated framework for understanding of human beings and humanities and its adaptabilities across time and space dimensions. It deals with all kinds of communities including tribal, rural as well as urban societies. The curriculum is a broad framework which exposes the students to this diversity and to help them understand the challenges, best practices as well as biological and cultural adaptive features of communities that have evolved in the process of adaptations and acclimatization.

Anthropology as a discipline is oriented towards a holistic and relativistic understanding of humanity from both biology and cultural perspectives on one hand and from distant past to the present and also future possibilities. As a discipline, it is divided into three sub-branches viz., biological anthropology, social/cultural anthropology and pre-historical archaeology, which aims to study the three facets of human beings i.e. biological, cultural and pre- historical. Thus it brings together perceptive drawn from natural sciences, social sciences and the humanities. As Eric Wolf puts it, "anthropology is the most scientific of humanities and the most humane of the sciences.

A Bachelors of Science (Honors) Program in anthropology covers all the three branches of anthropology as mentioned above as well as study of courses which draws in perspectives from other allied subjects. The courses in economic environmental, molecular, medical, genetics and development anthropologies draws in the perspectives of these disciplines to the understanding of anthropological issues and problems. The curriculum is designed to expose the students to deal with real life empirical problems through case studies as well as first hand understanding through fieldwork.

### Graduate Attributes in Subject

Some of the characteristic attributes of a graduate in anthropology may include the following  
**Disciplinary knowledge and skills:** ability to understand key concepts used in the study of a society, culture and various biological aspects of human beings ; understanding of various theories of society, culture, evolution, genetics and prehistoric archaeology. The students will also have some understandings of other related areas of interdisciplinary studies like social and life sciences, environmental studies and humanities.

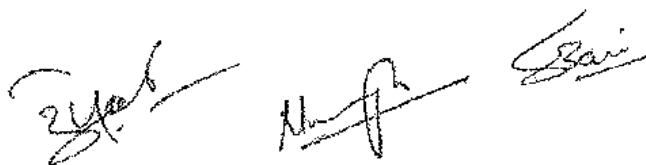
**Communication Skills :** To develop ability to communicate and express their ideas clearly and cogently both verbally as well in writing.

**Critical thinking :** To develop ability to think critically and understand the pros as well as criticisms relating to the key ideas and theoretical debates in anthropology. To be able to argue logically and support ones view point citing relevant data.

**Problem solving :** Capacity to apply the knowledge one has learned to solve problems of real life situations.

**Analytical reasoning :** The skill to shift through mass of data and to identify what is relevant data relating to the problem under study; ability to judge others arguments and point out the logical flaws and contradictions if any.

**Research-related skills :** Ability to formulate a problem, and undertake a systematic and scientific



enquiry about it, which include the skill to generate hypotheses, prepare relevant questionnaire and schedules and apply them; ability to interpret the data, find out the relevant cause and effect relationship and based on finding draw the logical conclusions from the data Cooperation/Team work: Ability to work in a team and show the ability to cooperate with others, divide the work and work cohesively as a unit .

**Cultural Relativism :** Ability to appreciate the cultural backgrounds of others and appreciate the differences and put at back ones ethno-centricism and biases.

**Scientific Temperament :** The candidate must develop a scientific temperament and be sufficiently interested and inquisitive in things happening around them. They should have the ability to observe systematically, raise questions and search for answers.

*Dr. N. S. Bani*

**B.A./B.Sc. in Anthropology**  
**Scheme of Examination**  
**2023**

Class	Paper	Course Title	Course Code	Credit Value	Maximum Marks	Passing Marks
1 <sup>st</sup> Year	I	Introduction to Biological Anthropology	ANTH-01T	04	50	17
	II	Introduction to Social-Cultural Anthropology	ANTH-02T	04	50	17
	III	Practical in Human Anatomy and Anthropometry	ANTH-01P	02	50	17

*2 Years*  
*for*  
*Master*  
*Exam.*

### Part A : Introduction

<b>Programme Certificate Course</b>	<b>Class B.A./B.Sc. 1<sup>st</sup> Year</b>	<b>Year 2023</b>	<b>Session</b>
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1. Course Code : ANTH-01T
2. Course Title : INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY
3. Course Type : THEORY
4. Course Objective : The Course is designed to teach basics and fundamentals of biological anthropology and its scope. The course aims to sharpen the skills of the student so that they can explain biological diversity observed in human species. The students will learn about primate and human evolution, primate behavior and social diversity amongst the human populations. Related practical are an integral part of this Course.
5. Course Learning Outcome :
  - The students will learn about various theories related to human evolution and variation. They will learn about history of Physical Anthropology and its applications.
  - They will learn about relationship between non-human and human primates. They will learn about the origin of hominoid group, distribution and characteristics of extinct hominids and the process of hominization.
  - Some basic knowledge of genetics is also imparted through this paper.
  - From the practical components they will understand Craniometric measurements, study various parts of human body which is useful in studying evolutionary changes in modern humans.

1. Credit Value : Theory-04

2. Total Marks : Maximum Marks 50

Minimum Marks 17

### Part B : Content of the Course

1. Total Units : 05

2. Total Lectures : 60

Unit	Topics	No. of Lectures
Units I, II, III, IV & V	Syllabus	12 Lectures each unit

#### Unit – I

- History, meaning, aims, scope of Physical Anthropology and its applications.
- Organic evolution : Meaning and evidences of organic evolution.
- Theories of Organic evolution : Lamarckism, Neo-Lamarckism, Darwinism, Neo-Darwinism and synthetic theory.

#### Unit – II

- Man's position in animal kingdom.

*[Handwritten signatures]*

- Classification and characteristics of living primates (Prosimi and Anthropoidea).
- Comparative anatomy and behavior of human and non human primates.

#### Unit - III

- Miocene Hominoids : Ramapithecus.
- Pleistocene Hominoids : Australopithecus, Homo erectus (Pithecanthropus & Sinanthropus), Neanderthal, Homo sapiens (Cromagnon, Grimaldi and Chancelade).

#### Unit – IV :

- Concept of Race : Meaning and definition.
- Race Formation.
- Criteria of racial classification (Anthrosopic, Anthropometric and genetical traits).
- UNESCO statement, Racisim.
- Major races of the world and their distribution (Caucasoid, Negroid & Mongoloid)
- Racial Classification of Indian population : Risley and B.S. Guha.

#### Unit – V

- Mendelism.
- Chromosome : Types and morphology of human chromosome.
- Structure of DNA & RNA.
- Types of inheritance : Autosomal (Dominant and recessive), Sex linked (Dominate and recessive).

### Part C : Learning Resources

1. Ashley, Montague, Concept of Race.
2. Barnouw, V. 1979, Anthropology : A General Introduction, The Dorsey Press Illionis.
3. Das, B.M. 1985, Outlines of Physical Anthropology, Kitab Mahal, New Delhi.
4. Harrison, G.A., Weiner, J.S. Tanner, J.M. and Barnicot, N.A. Human Biology : An Introduction to Human Evolution, Variation and Growth, Clarendon Press, Oxford.
5. Hooton, E.A. Up from the Ape, The Macmillan Co., New York.
6. M. Ember and Ember. Anthropology
7. Sarkar S.S. Aboriginal races of India.
8. Sarkar, R.M. 1976, Fundamentals of Physical Anthropology, Blackie (India).
9. Shrivastav, A.R.N. 1994, Sharirik Manav Vigyan (in Hindi), Gyandeep Prakashan, Allahabad.
10. Shukla, B.R.K. and Rastogi, S. Physical Anthropology and Human Genetics : An Introduction, Palka Prakashan, Delhi. Lettner-Janusch, J. Origins of Man, Wiley Eastern Pvt. Ltd. New Delhi.

### Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks

*[Handwritten signatures and initials]*



### Part A : Introduction

<b>Programme Certificate Course</b>	<b>Class B.A./B.Sc. 1<sup>st</sup> Year</b>	<b>Year 2023</b>	<b>Session</b>
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1. Course Code : ANTH-02T
2. Course Title : INTRODUCTION TO SOCIAL-CULTURAL ANTHROPOLOGY
3. Course Type : THEORY
4. Course Objective : The Course introduces ideas about "Culture" and "Society" in order to understand their meaning and what role they play in shaping human lives. Explores some basic concept, methods and characteristics of social-cultural Anthropology. Understand nature and meaning of social, religious, political and economic institution. The objective of the paper is to introduce the students about foundation of social-cultural Anthropology and also to familiarize the students with basic categories which have emerged due to comparison of groups and institution in the global context particularly the simpler societies.
5. Course Learning Outcome :
  - The Students will learn about the scope and relevance of Social-Cultural Anthropology in relationship with other branches of anthropology.
  - The Students will learn about concept of society, culture and social institutions.
  - They will also learn about economic social and political organization.
  - Understand and describe basic concepts and methods of social-cultural Anthropology, along with its past and future.
  - Comparative study of culture and society of different ethnic groups.
1. Credit Value : Theory-04
2. Total Marks : Maximum Marks 50 Minimum Marks 17

### Part B : Content of the Course

1. Total Units : 05
2. Total Lectures : 60

Unit	Topics	No. of Lectures
Units I, II, III, IV & V	Syllabus	12 Lectures each unit

#### Unit – I

- Meaning, aims and scope of social-cultural Anthropology.
- Social Anthropology : Definition, scope and importance.
- Ethnology : Definition, scope and importance.
- Linguistics Anthropology : Definition, Structure and Linguistic Family

- Relation of Social-Cultural Anthropology with sociology, psychology, history, economics and demography.

#### Unit – II

- Culture : Definition, characteristics and component of culture.
- Society : Definition, characteristics, importance and types of society.
- Community : Definition, characteristics, importance.
- Institution : Definition, characteristics, importance.

#### Unit - III

- Marriage : Meaning, aims and types of marriage, marriage rules, preferential marriage and ways of acquiring mates.
- Family : Definition, Characteristics, types and function of family.
- Kinship : Definition, types, kinship terminology, degree of kinship. kinship usage.
- Status and Role : Definition and Types.

#### Unit – IV :

- Religion : Definition, Characteristics and function.
- Magic : Definition, types and elements of magic.
- Custom : Definition, origins, and role.
- Mythology : Definition, characteristics and importance.

#### Unit – V

- Economic organization: Characteristics of simple economy, stages of economic development. Barter and ceremonial exchange.
- Political organization: State and stateless society, primitive law and justice.

### Part C : Learning Resources

1. A. N. Sharma. Bharatiya Manav Vigyan.
2. Davis, K. 1981. Human society, new delhi : Surjeet publications.
3. Durkheim, E. 2013. The rules of sociological method and selected texts on sociology and its method edited by steven luke (Second Edition). Pulgrave macmillan. 20-49, 78-100.
4. Ember, C.R. et. al. 2011. Anthropology, New Delhi, Dorling Kindersley.
5. Long, G. 1956. Concept of Status and role in Anthropology. Their definition and use. The American catholic sociological Review. 17 (3) : 206-218.
6. Makhan Jha : Samajik Manav Vigyan.
7. Nadeem Hasnain. Indian Anthropology.
8. Vandana Sharma & Ramesh Choubey : Samajik Sanskritik Manav Vigyan.

## Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks

### Part A : Introduction

Programme Certificate Course	Class B.A./B.Sc. 1 <sup>st</sup> Year	Year 2023	Session
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1. Course Code : ANTH-01P
2. Course Title : PRACTICAL IN HUMAN ANATOMY AND ANTHROPOMETRY
3. Course Objectives : The objective of this practical course is to introduce the student with the human skeleton system and its importance and to learn anthropometric techniques used in living and non-living human for assessment of ethnic variation. This will be helpful to make student skill-full for further anthropological study and research.
4. Course Type : Practical
1. Credit Value : Practical - 02
2. Total Marks : Maximum Marks 50 Minimum Marks 17

### Part B : Content of the Course

1. Total Units :
2. Total Lectures : 30

Unit	Topics	No. of Lectures
-	Syllabus	30 Lectures

#### Part – I : Craniology and Osteology :

- Overview of bones of human Skeleton.
- Sketching and labeling of various norm's of skull.
- Identification and description of pectoral girdle, pelvic girdle and long bones of human Skeleton.

#### Part – II : Craniometry :

- Maximum Cranial length.
- Maximum Cranial Breadth.
- Maximum frontal Breadth.
- Bizygomatic Breadth.
- Nasal Height.
- Nasal Breadth
- Minimum frontal breadth

- Bimaxillary Breadth.
- Biorbital Breadth
- Length of foramen magnum.

Part – III : Somatometry :

- Maximum head length
- Maximum head breadth
- Maximum Frontal breadth
- Maximum bizygomatic breadth
- Bigonial breadth.
- Nasal height
- Nasal length
- Nasal breadth
- Physiognomic facial height
- Morphological facial height

Part – IV : Craniometric indices

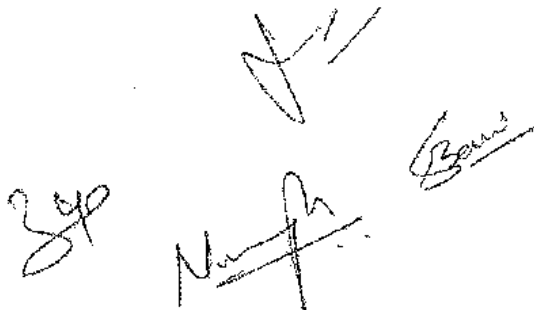
- Cranial Index
- Nasal Index

### Part C : Learning Resources

1. Das, B.M. 2013. Outlines of Physical Anthropology. Allahabad : Kitab Mahal.
2. Jurmain, R., Kilgore, L., Trevathan, W., Clochon, R.L. 2012. Introduction to Physical Anthropology. Oxford & IBH Publishing Co. Molnar, Stephen. 1975. Human Variations : Race Types and Ethnic Groups. London : Routledge.
3. Seth, P.K. and Seth, S. 1986. The Primates. New Delhi : Northern Book Centre.
4. Singh, I.P. and Bhasin, M.K. 1989. Anthropometry : A Laboratory Manual on Biological Anthropology. Delhi : Kamla-Raj Enterprises.

### Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks



**CENTRAL BOARD OF STUDY**  
**SOCIOLOGY**  
**Syllabus for Three Year Under Graduate**  
**New Curriculum**  
**(Re-Revised)**

<b>Syllabus</b>			
Year	Course Code	Paper	Course Title
B.A. I	SO-105	Paper -I	Introduction to Sociology <i>(5 Units)</i>
	SO-106	Paper -II	Contemporary Indian Society <i>(5 Units)</i>

**SOCIOLOGY**  
**B.A. PART-I**  
**Paper – I**  
**INTRODUCTION TO SOCIOLOGY**  
**(Paper Code – SO-105)**

Maxi. Marks- 75

- UNIT-I**    **Sociology: Meaning, Nature, Scope, Subject Matter and Significance.**  
**Basic concept:** Society, Community, institution, Association, group, Status and role.
- UNIT-II**    **Social Institutions: Family, Marriage and Kinship.**  
**Culture and Society:** Culture, Socialization, The individual and society, social control, norms, values.
- UNIT-III**    **Social Stratification: Mobility - Meaning forms and theories.**  
**Social Mobility:** Meaning forms and theories.
- UNIT-IV**    **Social change: Meaning and Pattern, types, factors, evolution and progress.**
- UNIT-V**    **Social Systems and Processes: Social System - Meaning, characteristics and elements.**  
**Social process:** Meaning, elements, characteristics and types.

**Recommended Books:**

- 1 Bottomore T.B., Sociology- A guide to Problems and Literature, Bombay, George Allen and unwin(India) 1972.
- 2 Inkeles, Alex, What is Sociology ? New Delhi, Prentice Hall of India 1987.
- 3 Jayram, N- Introductory Sociology, Madras MaCmillan India 1988.
- 4 Johnson Harry, M., Sociology of systematic Introduction New Delhi Allied Publishers 1995.

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*Sinha*

*22.2.23*  
*Dr. Preeti Mishra*

*J.P. Patil*  
*Dr. J. C. Patil*

*Deep*  
*22.2/23*

*22.02.2023*  
*(Dr. Nitesh Kojhar)*

*22.02.2023*  
*(N S E K R A)*

**SOCIOLOGY**  
**B.A. PART-I**  
**PAPER-II**  
**CONTEMPORARY INDIAN SOCIETY**  
**(Paper Code- SO-106)**

Maxi. Marks- 75

- UNIT-I** Classical View about Indian Society :- Varna, Ashram, Karma, Dharma and Purusharth
- UNIT-II** The Structure and composition of Indian Society.  
Structure: Village, Towns, Cities and Rural - Urban Linkage.  
Compositions: Tribes, Dalits, Women and Minorities
- UNIT-III** Basic Institutions of Indian Society  
Caste system, Joint Family, Marriage and Changing dimensions.
- UNIT-IV** Familial Problems: Dowry, Domestic violence, Divorce, Intra-intergenerational conflict, problem of elderly.
- UNIT-V** Folk Culture of Chhattisgarh- A. Customs, B. Traditions, C. Food Habits and D. Festivals

**Recommended Books:**

1. Dube, S.C. 1995. Society in India. New Delhi: National Book Trust.
2. Mandelbaum, D.G. 1970. Society in India. Bombay : Popular Prakashan.
3. Shrinivas, M.N. 1973. Social Change in Modern India. California : University of California Press.
4. Shrinivas, M.N. 1973. Social Change Structure. New Delhi : Hindustan Publishing Corporation.
5. Uberoi Patricia. 1993. Family and Marriage in India. New Delhi : Oxford University press.

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*Dr. Prabhakar Mishra*  
*22.2.23*

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*Dr. Prabhakar Mishra*  
*22.2.23*

Part A: Introduction			
Program: <b>Certificate Course</b>		Class: <b>B.A. I Year</b>	Year: <b>2022</b> Session: <b>2022-2023</b>
1	Course Code	BAHSC-1T	
2	Course Title	Home Science- Paper 1 (Anatomy Physiology and Hygiene)	
3	Course Type	Theory	
4	Pre-requisite(if any)	NO	
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to: <ul style="list-style-type: none"> <li>• To understand Basic of Human Body Structure.</li> <li>• To understand Basic of Human Body Functioning.</li> <li>• To understand Basic of Primary Health care.</li> <li>• To understand Basic knowledge of First Aid.</li> <li>• To understand Basic knowledge of Home Nursing.</li> </ul>	
6	Credit Value	Theory: 4	
7	Total Marks	Max. Marks: 50	Min Passing Marks : 17

Part B: Content of the Course		
Total No. of Periods: 60		
Unit	Topics	No. of Periods
I	<b>Structure &amp; functions:</b> of cellular organelles and inclusions, General introduction of Tissue and their functions: Epithelial, Connective, Osseous, Cartilage, Nervous tissue. <b>Skeletal system:</b> Types of bones: Dense and Spongy, Classification general structure & function of bones. <b>Muscular system:</b> General Structure types and function: Skeletal, Cardiac and Visceral.	12
II	<b>Circulatory system:</b> General structure of organs and functions, Heart, Artery, Vein, Capillary. Composition of blood & function: RBC, WBC and Platelets, Plasma. <b>Respiratory system:</b> General structure of organs and function, Lung, Alveoli, Diaphragm.	12
III	<b>Digestive system:</b> General introduction of Nutrients, Liver and spleen organs of digestion their general structure and function, Stomach, small and large intestine, Excretory system- Organs of excretion. <b>Kidney:</b> Nephron, Malpighian body, Urinary Tubules, Skin. Normal and abnormal, Composition of urine.	12



IV	<b>Nervous system:</b> Central nervous system structure and function, Brain and Spinal cord, Senses and Sensory organs: ear and eye structure & function, Endocrine Glands Thyroid Gland, Pituitary Gland, Pancreas, Reproductive System: Male and Female.	12
V	<b>Hygiene:</b> Personal Hygiene, Social Hygiene, Environmental and Industrial Hygiene. Water: its importance and purification. Air: its importance and purification. First Aid: Fire Injury, Drawing, Accident, Fractures, Poisoning	12
<b>Keywords:</b> Anatomy, Physiology, Cellular organelles, inclusions, Heart, Blood, Blood Pressure, Kidney, Urine, Reproductive system, Hygiene, First Aid		

### Part C: Learning Resources

Text Books, Reference Books, Other Resources

#### Suggested Readings:

1. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher.
2. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3<sup>rd</sup> Editin, ELSEVIER.
3. Human Physiology- C.C. Chatterjee, 12<sup>th</sup> Edition, CBS Publisher.
4. Principles of Physiology- Debasis Pramanik 6<sup>th</sup> Edition J. P. Brothers Medical Publishers.
5. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9<sup>th</sup> edition, Prism Books Private Limited Bangalore.
6. Human Physiology In Nutshell - Dr. A. K. Jain, 5<sup>th</sup> Edition, Arya Publications.
7. Human Anatomy and Physiology-Dr S H Rashid, 2<sup>nd</sup> Edition, SIA Publishers.
8. Text book of Human Physiology- H D Singh, 3<sup>rd</sup> Edition, S Chand & Co. Ltd.
9. Anatomical knowledge for nurses- Catherine Arms Strong.

#### E-learning Resources:

1. Metabolic acidosis- renal tubular acidosis  
<https://youtu.be/XFSV7Ugk8xQ>
2. Physiology of Adrenal Medulla  
<https://youtu.be/RDIvpo4KKxc>
3. Physiology of Thyroid gland  
<https://youtu.be/yv15bWx7a48>
4. Cellular respiration  
<https://youtu.be/KBesLBnx968>
5. Calcium transporters  
<https://youtu.be/lsTaWVyEhXk>
6. Cardiac action potentials  
<https://youtu.be/MVkcDIXj8Gc>
7. cell membrane proteins  
<https://youtu.be/DtSvzVoD-A>
8. Cell Membrane  
<https://youtu.be/j1kuax7Kwzk>
9. Membrane Transport : Ion channels- <https://youtu.be/eSgVHvsRG7Q>

**Part D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:-**

University Exam (UE): 50 Marks

*Am - 1*

**Part A: Introduction**

Program: Certificate Course		Class: B.A. I Year	Year: 2022	Session: 2022-2023
1	Course Code	BAHSC-2T		
2	Course Title	Home Science- Paper 2 (Extension Education)		
3	Course Type	Theory		
4	Pre-requisite(if any)	NO		
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the students will be enable to:</p> <ul style="list-style-type: none"> <li>• To understand Basics Knowledge of Home Science Extension Education.</li> <li>• To understand Basic knowledge of Community Development and Role of Home Scientists.</li> <li>• To understand Basic knowledge of Teaching methods &amp; aid.</li> <li>• To understand Basic knowledge of Attitude towards Home Science.</li> <li>• To understand Basic knowledge of Curriculum Planning in Home Science.</li> </ul>		
6	Credit Value	Theory: 4		
7	Total Marks	Max. Marks: 50	Min Passing Marks: 17	

**Part B: Content of the Course**

Total Periods: 60

Unit	Topics	No. of Periods
I	<b>Introduction of Home Science Extension Education:</b> Home Science: Concepts, goals and Areas of Home Science & their inter relationship with extension, Principles and methods of home science extension education general concepts of extension work, Objectives of extension education qualities to extension workers, extension education process.	12
II	<b>Community Development problems and Role of Home Scientists:</b> Principles of community development organization and function of community development, Role of home scientists in community development programmes of extension education for community. Programmes of community development at central, state, district, block and village level. Family planning programme, Community problems, child marriage, Dowry system, parda-pratha, rural indebtedness unemployment.	12
III	<b>Teaching methods &amp; aids:</b> Methods of learning: Discussion, demonstration, observation and their application to home science teaching, Extension Methods: their scope advantages and application, Scope and use in Home Science teaching. Extension Methods- their scope advantages and application	12

IV	<b>Attitude towards Home Science:</b> Attitudes towards Home Science, Motivation towards Home science, Application of Home Science towards improvement in family living, Job opportunities in Home Science National and International agencies and their collaboration with Home Science, Official organization Home Science Association of India, W.H.O. FAG, CARE, ICAR ICDS, ICSSR, ICMR, IRDP, Adult education.	12
V	<b>Curriculum Planning in Home Science:</b> Basic concept of curriculum planning components of curriculum, planning Implementation evolution and improvement required in the existing System of Home Science, Education policy and its relevance to Home Science Programme planning concept, Principles objectives and steps in programme planning.	12
<b>Keywords:</b> Goals of Home Science Education, Planning for Home Science Education, Link of Various agencies for Home science, Curriculum Planning in Home Science.		

<b>Part C: Learning Resources</b>	
Text Books, Reference Books, Other Resources	
<b>Suggested Readings:</b>	
<ol style="list-style-type: none"> <li>1. Communication And Instructional Technology-- Indu Grover, Sushma Kaushik, 1<sup>st</sup> Edition Agrotech PublishingAcademy .</li> <li>2. Extension communication &amp; Management- G.L. Ray, 1<sup>st</sup> Edition , Kalyani Publishers.</li> <li>3. Communication And Extension Management- Dr. Jitendra Chauhan, 2<sup>nd</sup> Edition, Kushal Publication.</li> <li>4. Rural Development principles policies &amp; management- Kartar Singh, 3<sup>rd</sup> Edition , Sage Publications India Pvt Ltd.</li> <li>5. Extension education &amp; communication V.K. Dubey, Indira Bishnoi, 1<sup>st</sup> Edition, New Age International Publishers.</li> <li>6. Education and communication for Development by O P Dhama 2<sup>nd</sup> Edition , Oxford &amp; Ibh Publishing</li> <li>7. An Introduction To Extension Education- SV Supa, 2<sup>nd</sup> Edition , Oxford &amp; Ibh Publishing.</li> <li>8. A Study of Rural Economics - Systems Approach- Vasant Desai, Himalaya Publishing House, New Delhi.</li> <li>9. SWAYAM portal based course Information and Communication technology- Dr. Aprajita Bhatt</li> <li>10. SWAYAM portal based course Home science- Extension and Communication management level- 1 course no.43.</li> </ol>	
<b>E-Learning Resource:</b>	
<ol style="list-style-type: none"> <li>1. <a href="https://youtu.be/-bW8gYwOIGM">https://youtu.be/-bW8gYwOIGM</a></li> <li>2. <a href="https://youtu.be/c7fQOnlyV6s">https://youtu.be/c7fQOnlyV6s</a></li> <li>3. <a href="https://youtu.be/6E15S2wpBlk">https://youtu.be/6E15S2wpBlk</a></li> <li>4. <a href="https://youtu.be/oCJ4Nlzch7w">https://youtu.be/oCJ4Nlzch7w</a></li> <li>5. <a href="https://youtu.be/vOVmKIgSCzs">https://youtu.be/vOVmKIgSCzs</a></li> <li>6. <a href="https://youtu.be/NKQIQMVNZdQ">https://youtu.be/NKQIQMVNZdQ</a></li> </ol>	

**Part D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:-**

University Exam (UE): 50

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100  
100  
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100

**Part A: Introduction**

Program: Certificate Course		Class: B.A. I Year	Year: 2022	Session: 2022-2023
1	Course Code	BAHSC-1P		
2	Course Title	Home Science- Practical 1		
3	Course Type	Practical		
4	Pre-requisite(if any)	Theoretical knowledge of Human Physiology & Hygiene.		
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to: <ul style="list-style-type: none"> <li>• To Understand Basic knowledge of First aid.</li> <li>• To Make First aid Box.</li> <li>• How to Prepare Therapeutic Diet.</li> <li>• Making and use of Audio-Visual aids- Chart, Poster.</li> <li>• Home Nursing technology.</li> </ul>		
6	Credit Value	Practical:2		
7	Total Marks	Max. Marks: 50	Min Passing Marks : 17	

**Part B: Content of the Course**

Total No. of Periods: 30

<b>Tentative Practical List</b>	<p><b>Note:</b> This is tentative list; the teacher concern can add more Experiments as Per Requirement.</p> <p>प्रयोग क्रमांक-1 प्राथमिक उपचार पेटी (आवश्यक सामान)</p> <ol style="list-style-type: none"> <li>1. घाव धोने एवं बांधने का सामान।</li> <li>2. दर्द कम करने की दवाईयाँ।</li> <li>3. अपावन में प्रयुक्त दवाईयाँ।</li> </ol> <p>प्राथमिक उपचार पेटी छात्राएँ परीक्षा के समय अपना नाम एवं परिवार के सदस्यों की संख्या लिखकर प्रस्तुत करें</p> <p>प्रयोग क्रमांक-2 रोसी के लिये उपचारालम्क व्यंजनों का अध्यापक द्वारा करके बताना।</p> <ol style="list-style-type: none"> <li>1. सब्जियों का सूप।</li> <li>2. दाल का सूप।</li> <li>3. उबला अंडा।</li> <li>4. फटे दूध का पानी (व्हे वाटर)।</li> <li>5. सब्जी एवं फलों का स्टू (vegetables and fruit stew)</li> </ol> <p>इन व्यंजनों की विधि एवं उपयोगिता नोटबुक में अंकित की जावेगी।</p> <p>प्रयोग क्रमांक-3 प्राथमिक उपचार</p> <ol style="list-style-type: none"> <li>1. विभिन्न प्रकार की पिट्टियाँ।</li> <li>2. घाव की देखभाल।</li> <li>3. कृत्रिम श्वसन।</li> <li>4. हड्डी टूट की देखभाल।</li> </ol> <p>प्रयोग क्रमांक- 4 गृहपरिचर्या</p> <ol style="list-style-type: none"> <li>1. शरीर के तापभाग का चार्ट।</li> <li>2. गरम एवं ठंडे पानी की थैली तैयार करना।</li> <li>3. विस्तर लगाना / चद्दर बदलना।</li> <li>4. रक्तचाप मापन।</li> <li>5. ORS तैयार करना।</li> </ol> <p>प्रयोग क्रमांक- 5 दृश्य श्रव्य संत्र का बनाना।</p> <p>प्रयोग क्रमांक- 6 आंगनवाड़ी भ्रमण।</p>
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	<p>संचालित योजनाओं की जागरूकता प्राप्त करना।</p> <p>प्रयोग क्रमांक-7 स्वच्छता, जागरूकता एवं प्रचार-प्रसार के लिए चार्ट/पोस्टर/फ्लैशकार्ड बनाना।</p> <p>प्रयोगक्रमांक- 8 स्वास्थ्य, जागरूकता एवं प्रचार-प्रसार के लिए चार्ट/पोस्टर/फ्लैशकार्ड बनाना।</p> <p>प्रोजेक्टवर्क-स्थानीय स्तर पर समाज में प्रचलित भोजन संबंधी रूढ़ियों का पता लगाना एवं उन्हें दूर करने के प्रयास करना (सैम्पल साईज 100, छात्रार्थे एक ग्रुपमें 5 )</p> <p>महत्वपूर्ण बातें-छात्राओं द्वारा प्रायोगिक नोटबुक में लिखकर एवं अध्यापक द्वारा प्रति हस्ताक्षरित/प्रमाणित करवाकर परीक्षा के समय प्रस्तुत की जावेगी।</p>
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<b>Part C: Learning Resources</b>	
Text Books, Reference Books, Other Resources	
<b>Suggested Readings:</b>	
<ol style="list-style-type: none"> <li>1. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher.</li> <li>2. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3<sup>rd</sup> Edition, ELSEVIER.</li> <li>3. Human Physiology- C.C. Chatterjee, 12<sup>th</sup> Edition, CBS Publisher.</li> <li>4. Principles of Physiology- Debasis Pramanik 6<sup>th</sup> Edition J. P. Brothers Medical Publishers.</li> <li>5. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9<sup>th</sup> edition, Prism Books Private Limited Bangalore.</li> <li>6. Human Physiology in Nutshell - Dr. A. K. Jain, 5<sup>th</sup> Edition, Arya Publications.</li> <li>7. Human Anatomy and Physiology-Dr S H Rashid, 2<sup>nd</sup> Edition, SIA Publishers.</li> <li>8. Text book of Human Physiology- H D Singh, 3<sup>rd</sup> Edition, S Chand &amp; Co. Ltd.</li> <li>9. Anatomical knowledge for nurses- Catherine Arms Strong.</li> </ol>	
<b>E-learning Resources:</b>	
<ol style="list-style-type: none"> <li>1. Audio Visual Aids <a href="https://www.google.com/search?q=audio+visual+aids&amp;og=audio+visual+aid&amp;aqs=chrome.0.0i433i512j69i57j0i512l8.8257j0j9&amp;sourceid=chrome&amp;ie=UTF-8">https://www.google.com/search?q=audio+visual+aids&amp;og=audio+visual+aid&amp;aqs=chrome.0.0i433i512j69i57j0i512l8.8257j0j9&amp;sourceid=chrome&amp;ie=UTF-8</a></li> <li>2. First Aid Bok <a href="https://www.google.com/search?q=first+aid+box&amp;og=First+Aid&amp;aqs=chrome.1.69i57j0i433i512j46i131i433i512j0i131i433i512j0i512l2j0i433i512j46i131i433i512j0i131i433i512j0i512.3909j0j9&amp;sourceid=chrome&amp;ie=UTF-8">https://www.google.com/search?q=first+aid+box&amp;og=First+Aid&amp;aqs=chrome.1.69i57j0i433i512j46i131i433i512j0i131i433i512j0i512l2j0i433i512j46i131i433i512j0i131i433i512j0i512.3909j0j9&amp;sourceid=chrome&amp;ie=UTF-8</a></li> </ol>	
<b>Part D: Assessment and Evaluation</b>	
<b>Suggested Continuous Evaluation Methods:-</b>	
University Exam (UE): 50	

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